Hawaii Okinawa Plaza—Construction Begins!

By Chris Shimabukuro and Mark Higa

Once just a dream, the Hawaii Okinawa Plaza (HOP) project is now one big step closer to becoming a reality. Thanks to all the generous donors both in Hawaii and Okinawa, the support of the HUOA Board of Directors, and the wonderful working relationship with S&M Sakamoto, Inc. (contractor), YFH Architects, and the Bank of Hawaii, construction is finally scheduled to begin the latter part of April.

The start of construction marks a milestone along the journey for this very important project. While there is still much work to be done, we should all feel proud and celebrate this significant new chapter in the life of our HOP project. Arthur Ashe once said, “Success is a journey, not a destination.” That saying can be interpreted in many different ways on many levels. If he means that success is a journey because of all the valuable lessons and priceless experiences gained along the way to achieving a certain goal, then we agree wholeheartedly.

This amazing journey has taught us several meaningful lessons. It has taught us that often in life you need the collective effort of many individuals to accomplish a seemingly overwhelming task. This is very true with our HOP project. To date, 1,065 donors from Hawaii and countless others in Okinawa have given generously to help make this project possible. We are forever grateful for their support. The HUOA Board of Directors together as a group has shown tremendous support for the project and if not for their commitment, this project would have faltered a long time ago.

While success may be a journey, we have not lost sight of our final destination. While construction is scheduled to take approximately 12 months, there is still much to be done. We are in the process of securing tenants to occupy the 12,000 square feet of our two-story commercial real estate facility and our continued fundraising efforts will be crucial in helping to ensure the financial success of the project.

The goal of this project is to provide HUOA with an annual income stream to help support the unique and meaningful programs put on by the HUOA staff, members and volunteers. The funds provided to HUOA will also go a long way to covering the maintenance costs for the Hawaii Okinawa Center that is now 27 years old. Together with everyone’s support we have come so far and the finish line is now in sight, but help is still needed for this special project that will change the future of the HUOA for the better. We hope you will continue to support the Hawaii Okinawa Plaza project. Ippee Nifee Deebiru.

Once just a dream, the Hawaii Okinawa Plaza (HOP) project is now one big step closer to becoming a reality. Thanks to all the generous donors both in Hawaii and Okinawa, the support of the HUOA Board of Directors, and the wonderful working relationship with S&M Sakamoto, Inc. (contractor), YFH Architects, and the Bank of Hawaii, construction is finally scheduled to begin the latter part of April.

The start of construction marks a milestone along the journey for this very important project. While there is still much work to be done, we should all feel proud and celebrate this significant new chapter in the life of our HOP project. Arthur Ashe once said, “Success is a journey, not a destination.” That saying can be interpreted in many different ways on many levels. If he means that success is a journey because of all the valuable lessons and priceless experiences gained along the way to achieving a certain goal, then we agree wholeheartedly.

This amazing journey has taught us several meaningful lessons. It has taught us that often in life you need the collective effort of many individuals to accomplish a seemingly overwhelming task. This is very true with our HOP project. To date, 1,065 donors from Hawaii and countless others in Okinawa have given generously to help make this project possible. We are forever grateful for their support. The HUOA Board of Directors together as a group has shown tremendous support for the project and if not for their commitment, this project would have faltered a long time ago.

While success may be a journey, we have not lost sight of our final destination. While construction is scheduled to take approximately 12 months, there is still much to be done. We are in the process of securing tenants to occupy the 12,000 square feet of our two-story commercial real estate facility and our continued fundraising efforts will be crucial in helping to ensure the financial success of the project.

The goal of this project is to provide HUOA with an annual income stream to help support the unique and meaningful programs put on by the HUOA staff, members and volunteers. The funds provided to HUOA will also go a long way to covering the maintenance costs for the Hawaii Okinawa Center that is now 27 years old. Together with everyone’s support we have come so far and the finish line is now in sight, but help is still needed for this special project that will change the future of the HUOA for the better. We hope you will continue to support the Hawaii Okinawa Plaza project. Ippee Nifee Deebiru.
President’s Message
By Vince Watabu

Muteei Sakeei – Thriving Prosperity

After being installed in January, I have been busy with the Shinnen Enkai season. I have had the pleasure of attending 14 Shinnen Enkais thus far with a couple more on my calendar. It has been so rewarding for me to see the differences of all the gatherings—different games, food, and displays—but the commonality of all was the family ties and the friendships between families still carry on from the days of the isejii. I attended four Shinnen Enkais on the Big Island, and would like to thank Conrad Hokama for being such a good host as he picked up my wife and I from the airport and introduced us to many of the Hui Okinawa members in Hilo. Special thanks to Kathy and Ted Matsuda for putting me up for the night. The Kohala Shinnen Enkai surprised me as there were so many Honolulu people there, illustrating the closeness of the families at all of the Shinnen Enkais. I also attended the Uchi Uruma and the Kona Okinawa Kenjin Kai Shinnen Enkai, which I performed at, illustrating the closeness of the families at all of the Shinnen Enkais.

Kohala Shinnen Enkai surprised me as there were so many Honolulu people including my manager and the airport and introduced us to many of the Hui Okinawa members in Hilo. Special thanks to Kathy and Ted Matsuda for putting me up for the night. The Kohala Shinnen Enkai surprised me as there were so many Honolulu people there, illustrating the closeness of the families at all of the Shinnen Enkais. I also attended the Uchi Uruma and the Kona Okinawa Kenjin Kai Shinnen Enkai, which I performed at, illustrating the closeness of the families at all of the Shinnen Enkais. I attended the Hui Uruma and the Kona Okinawa Kenjin Kai Shinnen Enkai and met new friends and some old ones whom I haven’t seen in a while. I also attended the Hui Uruma and the Kona Okinawa Kenjin Kai Shinnen Enkai and met new friends and some old ones whom I haven’t seen in a while. I would have loved to go to all the Shinnen Enkais, but scheduling prohibited me from doing so.

Besides going to all of the New Year’s parties, I represented HUOA at the Ehime Maru 17th Anniversary Memorial Ceremony at Kakaako Park and a reception at the Consul General’s residence. Also in February, we greeted 23 students from Okinawa for the 27th Student Exchange program. I would like to thank the host families and all of the volunteers who helped make this first part of the student exchange a memorable one. During the Aloha Party you could see the laughter and fun they shared as they performed together. I know those who will be going to Okinawa in June will experience the same camaraderie shown here in Hawaii.

Together with President-elect Courtney Takara and Executive Director Jane Serikaku, we spent a fruitful week in Okinawa during our Aisatsu trip. Please take a look at a special article on our Aisatsu adventure on page 4 of this issue. We returned home just in time to march in the Honolulu Festival Parade with over a hundred volunteers showing the crowd our Uchinanchu Spirit. Thank you Jo Ige for coordinating this wonderful event. It was great to see so many young people participating in the parade.

Another heartwarming event was “YUMAARU,” a fundraiser for Jikoen Horwani, featuring young performers from various performing arts groups. It was a very festive performance along with door prizes and a Special Video CD of “Honwanji, featuring young performers from various performing arts groups. It was a very festive performance along with door prizes and a Special Video CD” performed together. I know those who will be going to Okinawa in June will experience the same camaraderie shown here in Hawaii.

It has been a very busy first quarter and I am looking forward to all the exciting events that are planned for the remainder of the year. Ippee Nifee Deebiru!

Please Koka
Production costs for Uchinanchu have escalated due to increases in circulation, labeling expenses and postage. Your contribution to help defray some of these expenses is greatly appreciated.

Mr. Mrs. Ms. Miss
Address

Enclosed is my donation of $ ________ Home Tel: ________

Please include this form with your donation and send to:
HUOA Newsletter Fund, 94-587 Ukee St, Waipahu, Hawaii 96797

Uchinanchu is our voice — the voice of the Hawaii United Okinawa Association, its members, and the “home” we all built together, the Hawaii Okinawa Center. By sharing information and experiences, Uchinanchu keeps us connected as a family, dedicated to preserving, sharing and perpetuating our Okinawan cultural heritage. Every dollar donated — along with the valuable income from advertising — helps offset the cost of publishing Uchinanchu. HUOA sends a sincere ippee nifee deebiru to the following donors. Mahalo for keeping Uchinanchu alive and thriving.

Uchinanchu Donors February 1 to March 28, 2017
Ms. S. Asfuso Doris Nakada
Stanley Arakaki Thomas & Jean Nishimura
Lorraine S. Araki Cheryl Okuma
Hatsue Asato Hazel Kabsac
Rae M. Chow Wini Sakai
Frederick Higa Kyosho Taiza
Phyllis T. Higa Water & Yoshie Taiza
Edward & Violet Himeda Amy Turu
Bernice F. Isagawa Walleo S. Yara
Donald Ishizaka Thomas S. Yonamine
Kimiko Ishiki In Memory of George T. Oshiro
Juliet Jakahi by Gladys M. Oshiro
Roy T. Kaneshiro In Memory of Francis Funakoshi
Fred Kobashikawa by Julia K. Murray
Edward M. Miyasato

2017 Calendar of Events
The year at a glance!

May 21 Tamagusuku Ryu Senju Kai – 20th Anniversary Celebration, HOC
“Kariyushi Kariyushi, Joy & Gratitude,” 3pm, Aloha Party to follow

May 27, 28 HUOA Invitational Golf Tournament, Pali Golf Course

June 3 Nomura-Ryu Ongaku Kyo Kai Hawaii Shibu 50th Anniversary Concert
“Uta nu Hana,” Kaimuki High School Theatre, 2pm

June 4 Irei Sai – Memorial service for POWs from Okinawa, 3pm at Jikoen Hongwanji, Reception at Pagoda-International Ballroom, 6 pm

June 11 Pan Pacific Parade

June 16 Senior Health & Wellness Fair, HOC 9am-1pm
June 22 Irei No Hi, 6:30 pm, HOC

July 13 Yuntaku Social Mixer, Artistry Kakaako, 6:30pm

July 30 Hui Makaala Fashion Show, Hilton Hawaiian Village

Sept. 2-3 HUOA Okinawan Festival, Kapolei Park

Check HUOA website – www.huoa.org for more information.

Employment Opportunity
Executive Assistant

The HUOA is seeking an energetic and motivated individual to serve as an Assistant to the Executive Director of HUOA. The general duties are: 1) providing administrative support to the Executive Director; 2) coordinating publicity for various HUOA events; 3) managing HUOA’s electronic media programs including the HUOA website and social media pages; 4) serving as property manager for facilities and grounds of the Hawaii Okinawa Center; 5) assist in supervision of HUOA staff and volunteers.

For more information, contact the Executive Director at: jserikaku@hawaii.rr.com

If interested in applying, please send an application letter and your resume to the email address provided above.
The NHK documentary, “Compassion in a War Zone (Senju No Chimugukuru)” tells the real life story of the struggles that Okinawans endured during and after the war. It is a moving and compelling documentary highlighting the efforts of Nisei soldier, Taro Higa, and other Nisei who saved thousands of lives as the Pacific war came to an end.

Taro Higa, who was born in Hawaii and raised by his grandparents in Okinawa as a youngster, was wounded in Italy as a 100th Infantry Battalion soldier. He returned from Europe and was assigned to visit Japanese American internment camps to share the stories of our Nisei soldiers at war. He later requested an assignment to Okinawa as he learned the Battle of Okinawa was to take place.

He also helped with survival efforts after the war ended by arranging for aid from the American Red Cross and Uchinanchu from Hawaii and was part of the shipment of pigs and goats to Okinawa. This is a movie not to be missed.

- RSVP by June 12, 2017 to attend and pre-order bentos.
- There will be no admission charge to view the movie.
- Volunteers are needed to help with set-up and other tasks.

For more information, to RSVP and/or help, contact: Gwen or Ann at Ireinohi2017@gmail.com, or call HUOA at 676-5400.

---

Irei Sai—Honoring 12 Okinawan Pows Who Died In Hawaii

A special memorial service will be held on Sunday, June 4, 2017 at Jikoen Hongwanji, 3 p.m.–4 p.m.

Approximately 30–40 people will be coming from Okinawa, including descendants of the deceased Pows whose remains have not been returned to their families in Okinawa. Leading the group is 90-year-old Hikoshin Toguchi who was among the 3,000-plus Pows who were sent to Hawaii. Please join us at Jikoen.

Dinner and a special program at the Pagoda International Ballroom will take place at 6:00 p.m. Please join us in welcoming our friends from Okinawa. Cost: $30 per person. No Host Cocktails. Reservations required. Deadline to call 676-5400 is May 26.

---

Irei No Hi Remembrance Event 2017

“Irei No Hi,” known as Okinawa’s Memorial Day, is commemorated on June 23 each year in Okinawa. It is a time when citizens remember and honor the thousands of people, both military and civilians, who lost their lives in the Battle of Okinawa, the last and one of the biggest battles of the Pacific at the end of World War II.

---

WHOLESALE OUTLET NOW OPEN!
CHEAPER THAN BUYING FROM THE CEMETERY – WE INSTALL FOR YOU!

Stone Lotus
CONVENIENTLY LOCATED AT KAPAHULU AVE & KIHEI PL
808-737-3405  808-737-3404  1016 Kapahulu Ave Suite 115 Honolulu, Hi 96816
By HUOA President Vince Watabu

It was a hectic four-day trip filled with meetings from morning to night— 
but a very productive one! Meetings with various government officials on the 
first day turned out to be a mixed bag of emotions as we said goodbye to the 
Taikai committee who were in the process of disbanding. We thanked them for 
putting on a fantastic Taikai last October.

We had the opportunity to meet the Superintendent of Education, Shojin 
Heshiki, and were informed that two of our strong supporters in the Prefectural 
Government, Mr. Goya and Mr. Shimoji, were scheduled to be reassigned. For those of you who do 
not know, the Okinawa government relocates people roughly every three to four years, which makes our 
aisatsu visits all the more important. We met with Governor Onaga on a separate day and were honored 
to meet the new Vice Governor, Moritake Tomikawa.

Our meetings with various mayors turned out to be very informative and much more than a courtesy 
visit as we discussed issues like student exchanges and the kehfuzu program. One of the highlights for me 
was the visit to Ginoza Village, where we met Mayor Touma again and visited the Social Welfare Facility 
for Seniors. There, we presented lap blankets created by HUOA’s Monday Crafters.

Mayor Hamada of Nakagusuku was so happy that 
our next president, Courtney, will be coming from his 
village and that Jane’s family is also from Nakagusuku. The other mayors we visited were Naha City Mayor 
Shiroma, Nishihara Town Mayor Uema, and Urasoe City Mayor Matsumoto.

In addition to meetings with the Prefectural Government, Governor 
Onaga, and the various mayors, our schedule 
was held with the Okinawa Social Welfare Facility for Seniors. Happily posing with the quilts are the oldest 
seniors: 84-year-old Hidemasa Tannaka and 100-year-old 
Matsu Osabe. Vince, Courtney and Jane joined their large 
circle, singing songs while holding hands and doing sitting 
exercises. This was our most heartwarming and memo-
rable experience.

In additional to meetings included with companies 
and organizations like the Okinawa Times, Ryukyu Shimpō 
and Naha Chamber of Commerce & Industry. We met with the Ryukyu 
Kosan Onkaku Nomura Ryu 
Dento Ongaku Kyokai, who are 
scheduled to have a performance 
at the HOC on November 19. We also had a dinner meeting with the 
Okinawa Hawaii Kyokai to 
update them on our Hawaii 
Okinawa Plaza project.

A very special meeting was held with the Okinawa 
Prefectural Library. The part-
nership involves the merg-
er of the databases from our 
OGSH, University of Hawaii, 
and the Okinawa Prefectural 
Library so that information can be readily retrieved. The Library is constantly looking for 
publications from Hawaii. The look in their eyes and the electricity in the air was so evident when Jane presented 
a book which they didn’t have. A new and bigger Library will open soon, with more capacity to hold more books and information.

The Noemenber/December issue of the Uchinanchu newsletter included an 
article about Hawaiian Modified Fastpitch Kenko softball in Okinawa. The game between the Hawaii 
Makule softball team and two teams from Itoman was played during the 
Uchinanchu Taikai. It was such a success 
that the thought was to expand the games to include Yomitan and Okinawa City. We met with two gentle-
men who are trying to make it happen. Too bad my playing days are over.

In the September/October issue of Uchinanchu, a story called “The Rainbow Bridge” told of Fukue Takaesu and her two sisters committed to look for Fukue-san’s late husband’s relatives’ hakas in Hilo. With the help of Colin Sewake’s rel-
atives and friends in Hilo, they were able to track down the hakas. Well, we had dinner at Takaesu Soba to 
meet with Fukue-san. The soba was awesome but the feeling I got just visiting 
was even better.

Finally, in the January/February 2017 issue, you read about “In Search of 
POW Remains.” We met with the Hawaii Deceased POWs Memorial Service 
Committee and Mr. Toguchi, who has been searching for the remains of 12 
newly killed in Hawaii. A group will be coming to Hawaii for an 
Irei Sai—a memorial service for the 12 POWs which will be held at Jikoen 
Hongwanji Temple on June 4 (details on page 4).

I shared my theme at all of our meetings, and I really believe that those 
we met understand our looking to the future. Every year, we send our newly

Continued on Page 5
Jimpu Kai USA Kin Ryoshi Ryukyu Geino Kenkyusho, Hawai'i Shibut under the direction of Sensei Cheryl Nakasone, will celebrate its 40th anniversary with Dū usami: The Journey, on Sunday, July 30, 2017, at 2 p.m. at the Kennedy Theatre. The performance is part of the 2017 Asia Pacific Dance Festival (APDF), a two-week biennial festival that runs from July 25 to August 7, 2017, and features the finest dancers, critics and scholars from throughout the Asia Pacific Region.

Guided by Artistic Director Cheryl Yoshie Nakasone, Dū usami: The Journey is a voyage into the heart of Okinawa’s artistic traditions. It features a magical array of Okinawan dance, music and kumiwudui, the classical dance-drama of the Ryukyu kingdom.

Program highlights include performances by Kishun Nishie, the 11th person from Okinawa to be named a Living National Treasure; a full-length kumiwudui Shūshin Kani’iri (Possessed by Love, Thwarted by the Bell), an exciting tale of passion and love turned to madness performed in the rarely seen Shuri style; and guest musicians Kiyoyuki Owan, from Okinawa, and Katsuko Teruya, from Los Angeles.

Since 1977, Jimpu Kai USA has presented Okinawan dance as an unbroken tradition that stretches from the classic elegance of the royal court to the vision and energy of contemporary choreography. Join Jimpu Kai USA for an evening that will span the centuries and delight the soul with Dū usami: The Journey.

The Asia Pacific Dance Festival, now in its fourth iteration, continues to grow in both national and international recognition with previous recognition and sponsorship from the National Endowment for the Arts and Hawaii Tourism Authority. APDF passes are now on sale. Individual tickets will be available in April. Visit the APDF website at www.outreach.hawaii.edu/APDF or call 956-8246.

Jimpu Kai to Perform at Asia Pacific Dance Festival, July 30

Strengthening Our Bonds with Okinawa

HAWAII UNITED OKINAWA ASSOCIATION PRESENTS

Asian Treasures Fair
from the Hawaii Okinawa Center Collection - May 2nd to May 7th

Special gifts and donations received for many years will be available for purchase at our Asian Treasures Fair. The sale of this collection will help raise needed funds for the maintenance of our 27 year old Hawaii Okinawa Center.

Location: Hawaii Okinawa Center Serikaku Chaya
Dates and Times:
Tuesday only May 2 - 9am to 8pm
Wednesday, May 3 to Friday, May 5 - 9am to 5pm
Saturday, May 6 to Sunday, May 7 - 2:30pm to 5pm

Hand crafted gift items made by the HUOA Monday Crafters, will also be on sale.

Tax deductible donations are currently being accepted of things Asian, please contact us.

For additional information, contact the HUOA Office at (808)676-5400 or huoa@huoa.org. Additional photos of the collection on sale can be viewed at www.huoa.org.
Warabi Ashibi—Children at Play

Okinawan Summer Day Camp for Children

“Warabi Ashibi” is an Okinawan term meaning “children at play.” The spirit of this theme has governed the Hawaii United Okinawa Association’s Okinawan Cultural Summer Day Camp Program for Kids. Developed in 1996 on Oahu, the program is designed to teach children about the Okinawan culture and heritage in a fun learning atmosphere.

From the east side of the Big Island to the island of Kauai—the sounds of our Okinawan music will be heard throughout the state in the month of June. Children ages seven to thirteen will be able to enjoy the beauty and uniqueness of our culture. Campers are introduced to Okinawan history, dance, language, drumming, martial arts, crafts, flower arrangement, cooking and plantation games. Projects are designed to provide a hands-on fun and educational experience for the participants and will vary from camp to camp. Camps select the curriculum that best suits their participants and community.

“Warabi Ashibi” was first established by the Hawaii United Okinawa Association for Oahu in 1996. The program is now offered statewide with the assistance from neighbor island Okinawan clubs and a financial grant from the State of Hawaii, State Foundation on Culture and the Arts. According to State Director Karen Kuba-Hori, “Every year each program gets a little more creative and the program this year will be exceptional.”

For additional and updated information, please visit our website at www.huoa.org or call the HUOA office at 676-5400 or email at kuba-huoa@hawaii.rr.com

**Oahu**

- **Location:** Hawaii Okinawa Center
- **Date of Camp:** June 6th – 9th
  (sleepover at the Hawaii Okinawa Center scheduled on Thursday)
- **Hours:**
  - Tuesday – Thursday: 8:30am to 2:30pm
  - Friday: 8:30am – noon.
- **Coordinating Club:** Hui O Laulima
- **Directors:** Connie Chun and Kate Ardona
- **Registration:** $100 (discount for multi-child households)
- **Number of Kids:** 80
- **Ages:** 8 years to 13 years of age
- **Contact:** Karen Kuba-Hori, (808) 676-5400
  kuba-huoa@hawaii.rr.com
  (application available on-line, visit www.huoa.org)

**Maui**

- **Location:** Maui Okinawa Culture Center
- **Date of Camp:** May 30th to June 2nd
- **Hours:** 9:00am – 3:00pm
- **Coordinating Club:** Maui Okinawa Kenjin Kai
  Maui Ryukyu Culture Group
- **Directors:** Elaine Fujita and Janet Miyahira
- **Registration:** $95 for MOKK members; $120 for non-members, includes one year MOKK membership. (Discount for multi-child households)
- **Number of Kids:** 30
- **Ages:** Entering 1st grade – 8th grade
- **Contact:** MOKK, (808) 242-1560
  MOKK, P O Box 1884, Wailuku 96793

**Hawaii – Hilo**

- **Location:** Honpa Hongwanji, Hilo Betsuin
- **Date of Camp:** June 4th to June 9th
  (Excursion scheduled for Thursday – with a Wednesday Fun Night)
- **Hours:** 8:00am – 2:30pm
- **Coordinating Club:** Hui Okinawa
- **Directors:** Dwayne Miyashiro
- **Registration:** $100 (discount for multi-child households)
- **Number of Kids:** 48
- **Ages:** 8 years to 13 years of age
- **Contact:** Dwayne Miyashiro (808-896-0512)
  dwaynemiyashiro@hawaiiantel.net

**Hawaii – Kona**

- **Location:** Konawaena Elementary School
- **Date of Camp:** June 10th – June 11th
- **Hours:**
  - Saturday – 8:00am to 4:00pm
  - Sunday – 8:00am to 4:00pm
- **Coordinating Club:** Kona Okinawa Kenjin Kai
- **Registration:** $45.00
- **Number of Kids:** 20
- **Ages:** 8 years to 13 years of age
- **Directors:** Doris Grace
- **Contact:** Doris Grace (808) 896-0477
  gracedoris48@gmail.com

**Kauai**

- **Location:** Kauai War Memorial Convention Hall
- **Date of Camp:** June 20th to June 22nd
- **Hours:** 7:30am to 4:30pm
- **Coordinating Club:** Hui Alu, Inc.
- **Registration:** $100 (discount for multi-child households)
- **Number of Kids:** 50
- **Ages:** 8 years to 13 years of age
- **Director:** Esther M. Yamaguchi
- **Contact:** Esther Yamaguchi (808) 639-3045
  esasaki@hawaiiantel.net

**List of Camps and General Information**

- **Warabi Ashibi—Children at Play**
  Okinawan Summer Day Camp for Children

- **“Warabi Ashibi”** is an Okinawan term meaning “children at play.” The spirit of this theme has governed the Hawaii United Okinawa Association’s Okinawan Cultural Summer Day Camp Program for Kids. Developed in 1996 on Oahu, the program is designed to teach children about the Okinawan culture and heritage in a fun learning atmosphere.

- From the east side of the Big Island to the island of Kauai—the sounds of our Okinawan music will be heard throughout the state in the month of June. Children ages seven to thirteen will be able to enjoy the beauty and uniqueness of our culture. Campers are introduced to Okinawan history, dance, language, drumming, martial arts, crafts, flower arrangement, cooking and plantation games. Projects are designed to provide a hands-on fun and educational experience for the participants and will vary from camp to camp. Camps select the curriculum that best suits their participants and community.

- “Warabi Ashibi” was first established by the Hawaii United Okinawa Association for Oahu in 1996. The program is now offered statewide with the assistance from neighbor island Okinawan clubs and a financial grant from the State of Hawaii, State Foundation on Culture and the Arts. According to State Director Karen Kuba-Hori, “Every year each program gets a little more creative and the program this year will be exceptional.”

- For additional and updated information, please visit our website at www.huoa.org or call the HUOA office at 676-5400 or email at kuba-huoa@hawaii.rr.com
Here in Hawai‘i, baby luau, high school graduation, wedding, and yaku-doshi celebrations honor the milestones of the lives of our local people. Fulfilling a milestone of its own, Tamagusuku Ryu Senju Kai Frances Nakachi Ryubu Dojo cordially invites you to an inspiring dance production entitled “Kariyushi Kariyushi.” Commemorating its 20th anniversary at the Hawaii Okinawa Center, this dance performance will take you through life’s journey, telling stories of childhood, young adults’ coming-of-age depicted through karate and a springtime love story, harvesting farmers, and elders passing down pearls of wisdom.

Here are some of the gems you can expect to see at the performance:

Certified National Intangible Cultural Asset of Japan Grandmaster Yoshiko Tanita Sensei, Grandmaster Mieko Kinjo Sensei, and Kaishu Miyoshi Higa Sensei will travel from Okinawa to treat you with a rare signature performance of “Kanzeku” and “Sudama Nuchidana.” Then, the adult and teen dancers will actualize a human wagon through choreography and parasols. In addition, choreographed in 1934, by Seigi Tamagusuku (the founder of the Tamagusuku style of dance), “Higasa Odori” is considered to be his masterpiece. This dance will be performed by creative director Frances Nakachi Sensei. Add to that dynamic karate numbers and the refreshing energy of children at play, and you will feel like dancing for joy!

As we share stories through the ancient poetic lyrics, traditional musical ensemble, and expressive dance, we wish you an experience that will bring back unforgettable memories of your own treasured milestones, celebrating the challenges you have overcome, and wisdom you have gained throughout the years with the love of friends and family to encourage you. May this event be blessed by ancestor spirits smiling upon the result of what they had planted over 500 years ago.

This cultural performance will be held on Sunday, May 21, 2017 at 3:00 p.m. at the Hawaii Okinawa Center on 94-587 Ukee St, Waipahu, HI 96797.

General seating tickets are $35
VIP tickets are $150 each (or 2 tickets for $250), which includes a keepsake Kariyushi Kariyushi book containing stories of Art and Culture, reserved parking, reserved seating, and a cocktail reception after the show.

For more information, please contact Eric Kobayashi at (808) 758-8828, or Hawaii Okinawa Center at 808-676-5400.
Bridging from Generation to Generation - For Our Children!

Ikuyu Madin
A Capital Campaign of the Hawaii United Okinawa Association

The Hawaii United Okinawa Association would like to acknowledge the following individuals, families, organizations and companies who have donated or pledged to our Campaign. Since our last report we received $14,297.30 and 1,000,000¥ in gifts for the building of the Hawaii Okinawa Plaza this period. The amount includes very generous donations from Jane Setsuko & Won Kuk Lee and Fukue Takayasu from Okinawa. Our 200 FOR 2M CAMPAIGN continues to grow, we currently have 78 committed members. We would like to welcome Mark & Joanie Teruya and Jane Setsuko & Won Kuk Lee to our 2M family. The HUOA is truly grateful for your support and the confidence you have displayed through your generous donations and humbly ask for your continued support.

Magukuru Kara Ippee Nifee Deebiru – from our hearts, thank you very much. Donations listed below were received from February 1, 2017 to March 31, 2017.

Hawaii Okinawa Plaza Club Members Of The 200 For 2M Campaign
(Listed Members have either donated or pledged $10,000 or more to our current campaign starting July 1, 2014.)

Aloha Tofu Inc., Paul Uyehara
Nancy Akamine Arizumi, Claire Matsumoto, Wilma Ogimi
Arashiro Ohana
Charles & Gladys Tokunaga Asao
George Bartels, Jr. & Dooreen Bartels
Dr. Glenn M. & Lucille K. Biven
Ford & Daniel Chinien
Dr. Doris Ching
Alton Chung
Furugen Family Ltd. Partnership
Ginowan Club
Hawaii Shuri-Naha Club
Christine & Stanley Higa
Glady's Matsue Higa Trust
Laverne Higa
Mark & Hanae Higa
Mildred Higa
Dr. Kyoko Hujirida
Hui Allu, Inc.
Hui Makaala
Hui O Laulima
Carol & Stanley Ige
Jocelyn Ige
Ralph & Jean Ige
Estate of Mervin K. Iha
Richard Iha, Jr.
Yuriko Inamine
Jon Itomura
Arthur Kaneshiro
Kin Chojin Kai
Rodney & Carol Kohagura
Paul Y. & Kristi Komelji
The Family of Richard and Kyoko Kuba - Lui, Chung, Morikami, Kuba-Hori
Asako Kuwazaki
Jane Setsuko & Won Kuk Lee
Miki & Brian Maeshiro
Mavis Masaki
Dwight T. Matsuda
Robert T. Matsuda
Sally & Hisashi Matsumoto
Guy Miyashiro
Lawrence & Alice Morisako
Catherine Morishige
Mark Mugiishi
Russell & Charlotte Mukai
Nago Club
Nakagusuku Sonjin Kai
Carol & Jackson Nakasone
Karen Nakasone
Mitsuko Toguchi Nakasone
Norman & Renette Nakasone
Okinawa Genealogical Society of Hawaii
The Family of Shinichi & Utome Okuhama

Hawaii Okinawa Plaza Club Members Of The 200 For 2M Campaign
(Listed Members have either donated or pledged $10,000 or more to our current campaign starting July 1, 2014.)

Aloha Tofu Inc., Paul Uyehara
Nancy Akamine Arizumi, Claire Matsumoto, Wilma Ogimi
Arashiro Ohana
Charles & Gladys Tokunaga Asao
George Bartels, Jr. & Dooreen Bartels
Dr. Glenn M. & Lucille K. Biven
Ford & Daniel Chinien
Dr. Doris Ching
Alton Chung
Furugen Family Ltd. Partnership
Ginowan Club
Hawaii Shuri-Naha Club
Christine & Stanley Higa
Glady's Matsue Higa Trust
Laverne Higa
Mark & Hanae Higa
Mildred Higa
Dr. Kyoko Hujirida
Hui Allu, Inc.
Hui Makaala
Hui O Laulima
Carol & Stanley Ige
Jocelyn Ige
Ralph & Jean Ige
Estate of Mervin K. Iha
Richard Iha, Jr.
Yuriko Inamine
Jon Itomura
Arthur Kaneshiro
Kin Chojin Kai
Rodney & Carol Kohagura
Paul Y. & Kristi Komelji
The Family of Richard and Kyoko Kuba - Lui, Chung, Morikami, Kuba-Hori
Asako Kuwazaki
Jane Setsuko & Won Kuk Lee
Miki & Brian Maeshiro
Mavis Masaki
Dwight T. Matsuda
Robert T. Matsuda
Sally & Hisashi Matsumoto
Guy Miyashiro
Lawrence & Alice Morisako
Catherine Morishige
Mark Mugiishi
Russell & Charlotte Mukai
Nago Club
Nakagusuku Sonjin Kai
Carol & Jackson Nakasone
Karen Nakasone
Mitsuko Toguchi Nakasone
Norman & Renette Nakasone
Okinawa Genealogical Society of Hawaii
The Family of Shinichi & Utome Okuhama

Alexander & Baldwin Inc. on behalf of Stephanie M. Teruya
Aloha Tofu Inc. (2)
The Benevity Community Impact Fund on Behalf of Jason Tokuda (2)
Hawaii Shuri-Naha Club by Pauline Arakaki
Hawaii Shuri-Naha Club by Priscilla Arakaki
Nago Club by Harold M. Higa
Miyoko Kitamura
Yoshio Kuba in behalf of Okinawa City-Goeku Son
Yoshiiyuki Kuba and the late Sally Kuba on behalf of Okinawa City-Goeku Son
Wayne & Virginia Kuwaye Date on behalf of Okinawa City-Goeku Son
Jane Setsuko & Won Kuk Lee
Nago Club in Memory of Tom T. Higa by Betty U. Higa
Nago Club in Memory of Walter H. Tamashiro by Louise Tamashiro
Karen Tooka Nakasone (2)
Richard X. & Taeko Nakasone
Chad & Kanae Oshiro on behalf of Okinawa City-Goeku Son
May J. Oshiro
Takeo & Betty Y. Shimabuku (2)
Robert S. & Mimi M. Shiroma
Fukue Takayasu
Cyrus K. Tamashiro
Nago Club by Loretta & James Tokuda
Jon Tokuuke & Patti Taira-Tokuuke
Amy E. Tsuru
Jeanette Yee & S. Kiyabu on behalf of Okinawa City-Goeku Son
In Memory of Yoshimori & Ernest Higa by Frederick T. Higa
In Memory of Misayo Higa by Yomitan Club
In Memory of Kenneth & Hazel Uehara by Lorraine S. Araki
In Memory of Kenneth & Hazel Uehara by Alan S. Uehara (3)

Our Supporters
The Hawaii United Okinawa Association is extremely grateful for the over 725 friends who have generously contributed to our annual giving. Since October 2016, we have raised over $118,295.00. Your tax-deductible donation allows us to continue to educate and share our Okinawan culture with the people of Hawaii.

We would like to recognize the many individuals who have donated in memory of a cherished family member or friend, your gift truly honors their memory. This period, we are extremely honored to be remembered by individuals and organizations who remember the life and accomplishments of Jeannie Tamiko Miyashiro Williams, Vice-President of Okinawa Arts Research Studies World Scene. OARSWC is a non-profit organization based in Jonestown, Texas. Established in 2005 by David A. Williams, their purpose is to educate and promote the arts of Okinawa. Ippee Nifee Deebiru! Your generosity truly reflects the ideal of “Muteei Sakeei, thriving – prosperity,” as we work together our culture will thrive and grow.

The following list of donors reflects contributions from February 1, 2016 to March 31, 2017.

**GOLD ($1000 TO $2,499)**
- In Memory of Jeannie Tamiko Miyashiro Williams, Vice-President of Okinawa Arts Research Studies
- World Scene by Austin Okinawa Tomonoka

**SILVER ($500 TO $999)**
- Lorraine Araki
- Eric Fukunaga

**BRONZE ($250 TO $499)**
- Joseph & Julia Murray
- Lawrence & Carole Yamamoto
- Noboru Yonamine
- In Memory of Tsuyako “Sue” Hokama
- In Memory of Tsutako Nakamatsu by Ken Nakamatsu
- In Memory of Jeannie Tamiko Miyashiro Williams, Vice-President of Okinawa Arts Research Studies
- World Scene by Christopher White

**CONTRIBUTOR ($100 TO $249)**
- Glen S. Arakaki
- Roy & Jane Asato
- Edward & Dorothy Higa
- Paula Matayoshi
- Richard Y. & Taeko Nakasone
- Betsy Y. Tsukahara
- Bert & Mitsuko Yamaguchi
- Albert & Nancy Yeda
- In Memory of Howard T. Awakuni by Grace, Lyle & Tammy Awakuni
- In Memory of Claudia E. Higa
- In Memory of Guei, Kane, Thomas, Susan & Kay Kamiya by Tom & Jan Kamiya Dobiesz
- In Memory of David Gishin & Mutsu Kanemoto
- In Memory of Takashi Motoyama by Hiroshi Nakasone
- In Memory of Takashi Motoyama by Haku Motoyama
- In Memory of Jeannie Tamiko Miyashiro Williams by Ben & Bobbie Smith
- In Memory of Jeannie Tamiko Miyashiro Williams, Vice-President of Okinawa Arts Research Studies
- World Scene by Kenneth Thetford
- In Memory of Jeanne Tamiko Miyashiro Williams, Vice-President of Okinawa Arts Research Studies
- World Scene by David Williams

**FRIEND ($99 AND UNDER)**
- Anonymous
- Eugene Kaminura
- Sonoko Kobashigawa
- Dan Menda
- Dwayne Miyashiro
- Chris Stanley
- Ken M. Takemoto
- Mark Tamashiro
- Gladys H. Taniguchi
- Cindy & Duane Yamaguchi
- In Memory of Ellen Masako Chuck by Wilfred Chuck
- In Memory of Charles T. Kaneshiro by Sally S. Kaneshiro
- In Memory of Richard & Nancy Mishima by Susan Ventura
- In Memory of Jeannie Tamiko Miyashiro Williams, Vice-President of Okinawa Arts Research Studies
- World Scene by Samantha Rhodes
- In Memory of Jeannie Tamiko Miyashiro Williams, Vice-President of Okinawa Arts Research Studies
- World Scene by William Cunningham
- In Memory of Jeannie Tamiko Miyashiro Williams, Vice-President of Okinawa Arts Research Studies
- World Scene by Amanda Erhart

---

**HUOA DONATIONS**

**February 1 to March 28, 2017**

HUOA sends a sincere ippee nifee deebiru to the following donors:

- Anonymous
- John K. & Janet M. Oshiro
- In Memory of Mrs. Sachiko Chinen by Chatan-Kadena Chojin Kai
- In Memory of Yoshiko Nakara Hunter by Colin & Gordon Hunter
- In Memory of Grace Masako Takushi by Morita Takushi
- In Honor of Lorraine Tomoda's 100th Birthday by Wayne & Helene Arakaki
- In Honor of Hidenobu Hiyama Gushikawa Shiin Kai by Betty Y. & Marvin Yoshida
- Bert & Mitsuko Yamaguchi
- In Memory of Howard T. Awakuni by Grace, Lyle & Tammy Awakuni
- In Memory of Claudia E. Higa
- In Memory of Guei, Kane, Thomas, Susan & Kay Kamiya by Tom & Jan Kamiya Dobiesz
- In Memory of David Gishin & Mutsu Kanemoto
- In Memory of Takashi Motoyama by Hiroshi Nakasone
- In Memory of Takashi Motoyama by Haku Motoyama
- In Memory of Jeannie Tamiko Miyashiro Williams by Ben & Bobbie Smith
- In Memory of Jeannie Tamiko Miyashiro Williams, Vice-President of Okinawa Arts Research Studies
- World Scene by Kenneth Thetford
- In Memory of Jeanne Tamiko Miyashiro Williams, Vice-President of Okinawa Arts Research Studies
- World Scene by David Williams

---

**EMS DESIGN & CONSTRUCTION**

General Contractor Lic. No. BC-23003

Earl M. Shimabukuro
Owner

Tel. No. 487-5999
Fax No. 486-0445
Email: emsdesign1@yahoo.com

NEW HOMES, ADDITIONS, KITCHENS, BATHS, MISC. REPAIRS, RENOVATIONS, COMMERCIAL PROJECTS, DRAFTING AND PERMIT PROCESSING

FREE ESTIMATES

~ MEMBER OF AZA YOGI DOSHI KAI ~
Shinnen Enkai

Ginoza Shinnen Enkai

Ginoza Sonjin Kai held its annual Shinnen Enkai on February 5 at the Natsunoya Teahouse. The event was planned in conjunction with the club’s hosting of two kenshusei (“trainees”) from Ginoza village in Okinawa—Makoto Kin and Itze Shinzato—as part of the Worldwide Ginozancho Exchange Program. They are the 11th generation of kenshusei from Ginoza to participate in this annual exchange program. Before coming to Hawaii, they visited Argentina, Peru, and Brazil, where they were hosted by the Ginoza clubs in each country. This was the first year that Hawaii was included.

This has been a busy year for Ginoza Sonjin Kai. Prior to hosting the two kenshusei, there has been a stream of exchange events between the club and Ginoza village, starting with last February’s Ginoza Son Geinou Kouryu Kouen, held at the Hawaii Okinawan Center in commemoration of Ginoza Son’s 70th anniversary. The club also hosted six students from Ginoza Son during a summer exchange program and sent their first kenshusei, David Shinsato, to participate in the 31st Worldwide Ginozancho Keshusei Program (an annual program where the Ginoza Sonjin Kai’s from around the world send a member to Ginoza to study about Okinawan culture and reconnect with their roots). Last October, there were 31 participants from Hawaii who went to Ginoza for the 6th Worldwide Ginozancho Party (held in conjunction with the Worldwide Uchinanchu Taikai). Also, Ginoza Mayor Atsushi Touma attended the 67th Instillation Banquet in honor of Vince Watabu, our current HUOA president.

Shinnen enkai festivities started just before lunch when current club president, Kristen Watabu, welcomed members and guests and gave a recap of the past year’s events. Activities during the party included games like our annual Jan Ken Po tournament, a “Price is Right” game, a report from Ginoza Sonjin Kai’s kenshusei, and dance performances by our kenshusei guests and club member Dazman Toguchi. Per tradition, members 80-years-old and older were honored and presented gifts from the club. This year’s group included Doris Ajifu, Doris Wolfe, Dorothy Nakama, Florence Arakawa, Hanako Shimabukuro, Kazuo Ishikawa, and Misao Asano (100 years old). Also, Kazuo and Shigetor Ishikawa were honored as Ginoza’s Uchinanchu of the Year. Finally, the grand finale of the event was a musical performance by our own Vince Watabu where he performed his hit songs, “I Left My Heart in Okinawa” and “U-chi-nan-chu.”

Kin Chojin Kai

Hawaii Shuri-Naha Shinnen Enkai

One hundred twenty-two members, friends, and guests celebrated our Shinnen Enkai luncheon on March 5 at the Hawaii Okinawa Center. Attendees were treated to preprogram activities such as balloon hat creations and lantern making at the craft table, and saw our upcoming 90th Anniversary Legacy Book exhibit featuring the biographies and photos of the Kuba Issei and Nisei families. Lucky $1 raffle winners took home a flat screen HDTV and mini-iPad, and attendees were treated with door prizes and okoshi favors. Wayne Takamine on guitar and vocal was our perennial and much-valued luncheon entertainer.

HUOA Vice President Marc Hirai installed our 2017 hana hou board members serving for many years: President Christine Taylor, Vice President Greg Kusakzaki, Secretary Janice Kawachi, Treasurer Bobbi Kuba and Advisors Louise Tamashiro and Doris Arakaki.

The spotlight was on our special honorees. Ruby Ueda was 95, Ruby Ueda and 2016 Uchinanchu of the Year Frances Nakachi-Kuba. We recognized three special guests from Okinawa: Rika Inamine and Miki Shimoji, students attending UH Manoa, and Prof. Tetsumi Takara, former Dean of the Ryudai Law School. We welcomed new club members: David Hokama, Barbara Maeshiro, Cheryl Penhart, Kazuko and Thomas Sakuma, Jacqueline Toma and Jason Taira.

Young-at-Heart club members Janice Okudara (98) and Cathy Morishige (91) continue to attend our annual luncheon. The Urizun Minyo Group opened our entertainment program with a call to celebration. We were treated to popular Okinawan and Hawaiian songs and hula. Our home-grown talent, Frances Nakachi Kuba (odor) and Cynus Tamashiro (uta), performed “Kaze No Michi.” We closed our celebration with Hanue Higa and Frances Nakachi Kuba leading all of us in the Chatan kachashi (Okinawan electric slide). Chibariyo and see you all next year!

Oroku Azajin Shinnen Enkai

By Natalie Tenyua

The Oroku Azajin club had its 94th Annual Shinnen Enkai luncheon on March 5. During our club’s homegrown entertainment program, I had a great time dancing with my mother and my kids to a flag dance where we got all the members to participate! The view from stage was awesome—a room full of waving flags, waving tissues, and smiles all around! Can’t wait for next year! Thanks to the dessert makers, performers, and the Oroku Board for making it all possible!

Reminder to our members—our summer picnic location has changed! We will be on the Diamond Head side of the McCoy Pavilion parking. See you then!
Upcoming club events: Annual picnic, August 6, Ala Moana Park; Okinawan Festival, September 2-3; HUOA Winter Craft Fair, November 25-26, HOC; 2018 Shinnen Enkai, March 11, lunch, HOC.

Various members were recognized for their accomplishments. Proud parents Russell and Judy Higa represented their son, Kelcy Higa. Kelcy graduated from the John A. Burns School of Medicine. Kelli Ann Zakimi, daughter of Frank and June Zakimi, graduated from Boston University with a Masters in Nutrition. Uchinanchu of the Year Carl Nakamura (selected by Ginowan Shijin Kai) and Lori Ann Tamanaha Kunioka (selected by Wahiawa Okinawa Kyo Yu Kai) were also recognized. Lori is the daughter of Shigemasa Tamanaha.

Mistress of ceremony Joy Schoonover ran a smooth program with George Bartels emceeing the entertainment portion. Ginowan members provided the majority of the entertainment which included the traditional song, Kagiyadefu Bushi, danced by Betsy Miyahira, lively dances Ashibina and Honen Kuduchi, performed by Kylie and Kaitlynn Canubida and Nee Fi Yu sung by George Bartels with Betsy Miyahira, Ellen Higa, Sandy Nishimoto, Robbie Umeno and Gail Fuller dancing. Chinagu Eisa Hawaii kept up the energetic pace. A very “Special Performance” by HUOA President, Vince Watabu, was also a hit!

Nakagusuku Sonjin Kai Shinnen Enkai

The members of Nakagusuku Sonjin Kai gathered at the Hawaii Okinawa Center on March 19 to honor and thank our birthday honorees, celebrate our Uchinanchu heritage, and welcome the Year of the Rooster. And, it’s just not a party without juushimai on the menu. We honored four members celebrating their 85th birthday this year, and nine members who are celebrating 90 years or more! It is inspiring to see so many healthy and vibrant members who exemplify the Uchinanchu spirit and continue to contribute to our Okinawan community and our club.

Many of our members were able to attend the Uchinanchu Taikai in October and shared their experience with those who were not able to go. Many members even sported Gosamaru happi coats given to us by Nakagusuku Mayor Keisuke Hamada at the Taikai reception in Nakagusuku Village.

We enjoyed music and dance by the Ichigo Ichi E class, Afuso Ryu Ongaku Kenkyuu Choichi Kai, and Tamagusuku Ryu Senjukai. Sandaa Sensei then asked his members with Nakagusuku family ties to perform a special song for us, and Nakagusuku member Megan Higa performed “Hatonomabushi.” Megan will travel to Okinawa this summer with her parents, Gary and Mayumi Higa for her konkuru certification test. Chibariyo Megan!
Ehime Maru Clean-up

Members of the HUOA Executive Council, along with some of their children, met at Kakaako Waterfront Park on February 4 to clean the Ehime Maru memorial. The HUOA cleans the memorial every year as part of a rotation between the kenjinkai members of the United Japanese Society of Hawaii (UJSH).

The group took great pride in their cleaning efforts because a special ceremony was held at the memorial the following week. The governor of Ehime Prefecture, as well as families of those who died, visited Hawaii for the special ceremony.

Mark your calendars, everyone! The 48th Annual Hui Makaala Scholarship Fund Luncheon and Fashion Show will be held on Sunday, July 30, 2017, at the Hilton Hawaiian Village Coral Ballroom. Headlining the fashion show are some of our favorite designers who are being brought back on demand: Jeanie Chun with her beautiful beaded, laced, couture designs; Jan Tsujimura working with natural fabrics and giving kimonos a “second life”; and Allison Izu and her designs for the modern petite woman.

Reservation flyer will be out shortly... Please check www.hui makaala.org

2018 Hui O Laulima Cultural Grant Applications

Hui O Laulima is pleased to announce that applications for the 2018 Cultural Grant are being accepted. Grants and scholarships have been awarded by HOL since 1984 and total more than $162,000.

Hui O Laulima is a women’s organization promoting the Okinawan culture and true to its spirit of “giving a helping hand,” has continued to perpetuate and preserve its culture by awarding grants to individuals and groups who share the same desire.

A few of the criteria for selection include:
- Interest in the study, perpetuation and promotion, including goodwill projects of Okinawan culture (music, dance, art, or other forms of artistic expressions), language and history;
- Leadership ability;
- Community service;
- Financial need;
- Overall potential for success;
- Clarity of goals;
- Two letters of recommendation from individuals other than relatives.

All prospective grant projects/activities should take place from January through December 2018. Deadline for submission is July 31, 2017.

The 2018 Cultural Grant application contains the complete list of the criteria for selection. Please direct inquiries and/or requests for application to Karen Fuse, Committee Chairperson, Phone: (808) 739-4523 or email: kcfuse@hawaii.rr.com.

Feel Better!

Dr. Higa’s Original™ Pro Em®
Daily Probiotic Cleanse

PRO EM®
- Supports a healthy regular digestive system
- Supports weight loss
- Improves absorption of food nutrients

Customers reported great results with constipation, IBS, Diverticulitis, Crohn’s Disease, yeast infections, and Lyme Disease.

CALL HIRO & CHIKAKO NAGO
808-548-0396
560 N Nimitz Hwy Ste. 217A
www.emhawaii.com

Directions - For Daily Maintenance:
Adult take 1 teaspoon 2 times per day.
Drink with cup of water or juice.

- This product has not been reviewed by the FDA and is not intended to treat or cure any health condition. Please consult a healthcare professional before using. The user takes full responsibility for taking this product.

Bring in this Ad to receive a 5% discount off your entire purchase.
Not to be combined with loyalty card. Promotion ends on December 2017.

Every culture has its own beverage and cheer to celebrate life. Spain has its wine... “Salud!”
America its whiskey... “Cheers!”
In Hawaii we say, “Okole Maluna!”
Awamori is made in only one place in the world, Okinawa. The toast in Okinawan is, “KARI!”
which means, “All that is right, all that is good, and all that is at peace.”
The heart of Kuba awamori brings people together!

Share a smile... Share a laugh

Hui Makaala Fashion Show, July 30
Gushikawa Commercial High School

Forty energetic students from Gushikawa Commercial High School visited the Hawaii Okinawa Center before heading out to Castle High School.

‘Discover Digest Asia’ Explores Okinawa

“Discover Digest Asia” will open Season 4 on April 28 with a focus on Okinawa. “Discover Digest,” hosted by David Lim, has previously featured Korea, Taiwan, and the Philippines. The show is broadcast weekly on KFVE (Channel 5) on Friday at 7 p.m. and rebroadcast on Sunday at 6:30 p.m. The first of six episodes featuring Okinawa will air on April 28 and continue for six consecutive weeks.

Colin Sewake enjoys a meal with David Lim. Sewake coordinated production for “Discover Digest Asia” all across Okinawa.

Host David Lim hams it up with a python wrapped around his neck at Okinawa World in Nago-shi.
47th Annual Hawaii Okinawan Invitational Golf Tournament
Saturday, May 27, 2017 and Sunday, May 28, 2017
Pali Municipal Golf Course
Sponsored by Hawaii United Okinawa Association

ELIGIBILITY:
Open to all members and guests of the Hawaii United Okinawa Association and affiliated Okinawan clubs.

FLIGHTS:
- **CHAMPIONSHIP** 0-9 36 holes One low gross, all others net
- “A” 10-19 36 holes Low Net
- “B” 20-30 36 holes Low Net
- Women 0-38 36 holes Low Net
- Seniors (60 & over) 0-30 36 holes Low Net
- Super Seniors (75+) 0-30 18 Holes Sunday Low Net

**NOTE:** Championship Flight golfer with the lowest 36-hole gross total will be declared the Tournament Champion. In case of a tie, the winner will be determined by sudden death play off. For net scores, ties will be decided by matching cards or by other methods as determined by the Tournament Committee.

AWARDS & BANQUET:
Prizes and awards to be presented on May 28, 2017 at Jikoen Temple, 1731 North School Street, with cocktails starting at 5:30pm and dinner at 6pm.

ENTRY FORM:
Complete and mail this form so we receive your entry no later than May 10, 2017. Entry fees must accompany this form or it will be rejected. The Tournament Committee reserves the right to verify and adjust handicaps and to accept or reject entries.

**PLEASE PRINT ALL INFORMATION MAHALO!**

Team Captain Name: ____________________________________________
Phone: ___________________________ Email: _________________________
Address: ____________________________________________________________________________
City/State Zip: ________________________________________________________________
Your HUOA Club: ___________________________ Or Are You A Guest: ________________
Golf Club Affiliation: __________________________________________________________________

**DO YOU INTEND TO PLAY IN THE:**
- Senior Flight (60 yrs and over) Yes ____ No ____ Age ______
- Super Senior (75+) SUNDAY ONLY: Yes ____ No ____ Age ______

**“TOURNAMENT COMMITTEE RESERVES THE RIGHT TO ADJUST HANDICAP”**

**GROUP REQUEST**

<table>
<thead>
<tr>
<th>Player #1</th>
<th>Enter Handicap</th>
<th>Indicate HUOA Club Name or if Guest</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Player #2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Player #3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Player #4</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- ________ Entry Fee - $130.00
- ________ Super Seniors Entry Fee - $65.00
- ________ Banquet Tickets - $20.00 Each ( _____ Tickets)
- ________ TOTAL AMOUNT ENCLOSED (check payable to HUOA)

MAIL ENTRY FORM BY MAY 10, 2017
HUOA – Golf
94-587 Ukee Street
Waipahu, HI 96797-4214

MAHALO! IPPEE NIFEE DEEBIRU!

ENTRY DEADLINE:
First 120 players or May 10, 2017, whichever comes first.

FOR MORE INFORMATION, PLEASE CALL:
- NEAL TAKARA 291-9672 or
- HUOA 676-5400

ENTRY FEE:
$130.00 includes green fees, cart fees, City and County of Honolulu user fees and awards banquet. Additional banquet tickets are available at $20.00 each.

Super Seniors: $65.00 green fees & cart fees, Sunday User fees & awards banquet.

STARTING TIMES:
Starting times for all flights will be from 6:30am to 9:00am. Tee times will be posted at the Starter’s Booth at Pali Municipal Golf Course. All participants will be grouped according to flights: Seniors, Women, “A”, Championship, and “B”.

STARTING TIMES:
Starting times for all flights will be from 6:30am to 9:00am. Tee times will be posted at the Starter’s Booth at Pali Municipal Golf Course.
Twenty-five high school students arrived from Okinawa on the Student Exchange Program and were greeted by the Hawaii host students. These lucky students were able to experience high school life in Hawaii at Aiea, Castle, Iolani, Kapolei, Leilehua, Mililani, Moanalua, Pearl City, Punahou, and Radford high schools. A special Mahalo to the Hawaii students and host families who “adopted” these students for two weeks.

Phase II of this program will find the Hawaii students spending two weeks with host families in Okinawa, June 2-17, 2017.

---

**Okinawan Proverb of the Month**

*(Chosen by the Uchinaaguchi Class Members)*

**Chiburu nu njukiwadu, juu ya juchuru.**

ちぶるぬ っんじゅきわどぅ、 じゅーや っじゅちゅん。

Meaning: When the head moves, the tail follows.

*(While leaders should inspire and provide encouragement, followers should take note and make efforts to realize goals set forth before them.)*

---

**Uchinaa-guchi**

*(Okinawan language)*

**Word of the Month**

**March**


**April**

kanasa-sun, *vt.* To love; be fond of; have an affection for; hold someone of something dear.

See also shikan.

*(Excerpted, with permission, from the Okinawan-English Wordbook, by Mitsugu Sakihara, edited by Stewart Curry, University of Hawaii Press, Honolulu, 2006)*
Our new episodes premiere on the first and third Saturday of the month at 7 pm and repeats the following Thursday at 5 pm on 'Olelo Community Media Channel NATV 53. No HOT shows are aired on the fifth Thursday of a month.

All our shows will be submitted in high definition format. 'Olelo currently offers HD channels on Hawaiian Telcom’s 1049 and 1053. All ‘Olelo shows are streamed on the Internet at www.olelo.org. Our latest shows are available on-demand on the same ‘Olelo website at: What’s on; OleloNet Video On Demand; then search for keyword ‘Okinawa’. The HUOA website www.huoa.org has links to the site.

This TV schedule is also available on the HUOA website, which will be updated should any changes occur.

May 6, Sat, 7 pm, & May 11 & 18, Thurs, 5 pm Show Eleven of the 33rd HUOA Okinawan Festival held on Labor Day weekend (September 5 & 6, 2015) at Kapiolani Park in Waikiki. This episode features Ryukyu Sokyoku Hozon Kai Hawaii Shibu, Sarina Sokyoku Kenkyusho, and the Sunday performance of Ryukyu Soul Project with lead vocalist Yoko Hizuki.

May 20, Sat, 7 pm, & May 25 & Jun 1, Thurs, 5 pm Show One of the 47th Hui Makaala Scholarship Fund Luncheon & Fashion Show held at the Hilton Hawaiian Village Coral Ballroom on July 24, 2016. This episode features entertainment by the Hawaii Okinawa Creative Arts group, Hooge Ryu Hana Nuiizi No Kai, and Allison Chu, Miss Hawaii 2016, and fashions by the three presenters, Dolkii and Boutique Sharon.

Jun 3, Sat, 7 pm, & Jun 8 & 15, Thurs, 5 pm Show Twelve of the 33rd HUOA Okinawan Festival held on Labor Day weekend (September 5 & 6, 2015) at Kapiolani Park in Waikiki. This episode features the Sunday performance of Nakagusuku Gosamaru Drums, and Okinawa Minyo Kyokai Hawaii & Urizun Minyo Group.

Jun 17, Sat, 7 pm, & Jun 22, Thurs, 5 pm Show Two of the 47th Hui Makaala Scholarship Fund Luncheon & Fashion Show held at the Hilton Hawaiian Village Coral Ballroom on July 24, 2016. This episode features entertainment by Afuso Ryu Choichi Kai Hawaii, Hooge Ryu Hana Nuiizi No Kai, Chantel Ikehara, Ryukyukoku Matsuri Daiko Hawaii, and Allison Chu, Miss Hawaii 2016, and fashions by the third presenter, Kaypee Seh. (Note: No HOT show on the fifth Thursday of the month, Jun 29.)