Hiyamikasa at the HCC!
By Jo Ige, 2018 Okinawan Festival Chair

“Hiyamikasa! Rallying Together for Everyone’s Success!” proved to be a most befitting theme for this year’s 36th Okinawan Festival. The Okinawan community of members, family and friends came together to make the big move from Kapiolani Park to the Hawaii Convention Center (HCC). There was a lot of anxiety and planning prior to the Labor Day weekend event but, thankfully, the majority of the attendees were excited to be there. Some of the positive comments mentioned the air-conditioned venue, clean restrooms, overall availability of seating, convenient access for the elderly and families, while still maintaining the familiarity of the Festival.

The Okinawan Festival is a volunteer-run event. The approximate number of volunteers that helped to make the Festival a success numbered well over 3,000 for the two-day event. Kudos to the late Jane Serikaku, former Executive Director, who worked with many Festival chairpersons, clubs, organizations, vendors, and friends from Okinawa during past Festivals. Her leadership was greatly missed, but with her “can do” spirit in mind, we persevered. It is amazing how people will come together—sometimes at the last minute—to pitch in and provide the needed manpower. In 2019, the goal is to be better prepared with the specific tasks and duties of the many positions needed to help put on the Festival.

There are superheroes that helped to make the 36th Okinawan Festival a success. At the top of the list is the core committee that began planning for the Festival back in January: Courtney Takara, Paul Komeiji, Norman Nakasone, Jon Itomura, Ford Chinen, Cyrus Tamashiro, David Arakawa, Tom Yamamoto, Chris Shimabukuro, Mark Higa (all former festival chairpersons), Greg Kuwazaki, Lynn Miyahira, Val Kato, Tammy Namihira, Gainor Miyashiro, Dwight Ikehara, Earlyn Koizumi, Brandon Nakasone, Kent Billings, Mavis Gushiken, Hanae Higa, and Roy Arakaki.

Club representatives—experts in their booths and activities—made up the festival committee. Monthly meetings, multiple charts, visits to the HCC, and many adjustments to the layouts were just a part of the move. Individual clubs and groups met during the year to prepare their booths and rooms. There are so many volunteers to thank and, without them, the Okinawan Festivals would not be possible—student groups from various high schools and a Boy Scout troop also joined our volunteer ohana. Throughout 2019, we hope to recognize others who are not mentioned here.

The Hawaii Convention Center’s event team—the fearless four: Lois, Sherry, Helene and Chef Kevin—helped us before, during and after the event to make this a fabulous event. While they are used to coordinating large events at the HCC, this one even blew them away! However, they are already helping us to plan for 2019.

Backing us up at the Hawaii Okinawa Center (HOC) was the super staff of Ford Chinen, Karen Kuba Hori, Bonnie Miyashiro, Kaaren Takara, Gary Jitchaku, Clayton Uza, Joanie Gushiken, Betty Kuwaye, and the HOC volunteers who constantly answered questions about the Festival as well as getting things ready to transport to and from the centers.

Continued on Page 3
President’s Message
By Courtney Takara

Haitai Gusuyo Chuanganabira!

Saying that September was a very busy month for HUOA would be an understatement. I finally have a chance to reflect about the amazing series of recent events and successes of our organization, especially the relocation of our Okinawan Festival and the celebration for the completion of the Hawaii Okinawa Plaza.

I continue to receive compliments and overall positive feedback regarding the move to the Hawaii Convention Center (HCC). It has been heartwarming to hear stories about our Nisei, including my own grandmother, who made their way back to the Okinawan Festival after many years of being away due to the various challenges associated with being at Kapiolani Park. HCC also allowed for new experiences, such as educational exhibits, interactive lessons, and awamori tasting—all helping to further our mission to promote, perpetuate and preserve Okinawan culture. However, what impressed me the most was the number of supporters and volunteers who came out in full force to make our two-day festival a success! Congratulations to Jo Ige and the Okinawan Festival Committee!

While the Okinawan Festival may have been the big event of the weekend, we still had more to celebrate! On Monday, September 3, I was honored to stand side-by-side with Governor Ige, Mayor Caldwell and many of our friends from Okinawa to unite the maile lei in front of the Hawaii Okinawa Plaza. So many individuals from HUOA and Okinawa Hawaii Kyokai (OHK) have dedicated their time to the completion of this project. Their bright smiles and tears of joy left me emotional as I stood in awe of the beautiful building. It is truly a testament to the strong bond between Hawaii and Okinawa.

Following the ceremony, we held the festival Aloha Party at HOC with about 700 guests! I’m pretty sure it was our largest Aloha Party, especially with the 400 friends from Okinawa. This of course resulted in a massive and very lively kachashi at the end of the evening.

If that wasn’t enough, we still had the Natsumero Charity Concert and Fashion Show the following day. Then, we hosted the Autumn Okinawa Dance Matsuri (now the second largest indoor bon dance). The following weekend, we celebrated our 80-year old members at the United Japanese Society of Hawaii’s Matsuri (now the second largest indoor bon dance). The following weekend, we celebrated our 80-year old members at the United Japanese Society of Hawaii’s Nenchosha luncheon. And, finally, we closed out the month with Governor Ige’s proclamation of “Pigs From the Sea Day” and Yuntuaku at Café Julia. It was definitely a busy but memorable September for us!

I am so proud of our organization and thankful to all of our members for their dedication. There are so many people to thank and acknowledge; I would need an entire issue and that still might not be enough. From the Festival attendees, entertainers and volunteers, visitors from Okinawa, donors and supporters of HOE, and all those who have contributed along the way—Ippei Nifee Deebiru. We have a few more months to go, so let’s continue to rally together for everyone’s success—Higamikasa and Chibiaru!

Ippei Nifee Deebiru... Mahalo!

Uchinanchu is our voice—the voice of the Hawaii United Okinawa Association, its members, and the “home” we all built together, the Hawaii Okinawa Center. By sharing information and experiences, Uchinanchu keeps us connected as a family, dedicated to preserving, sharing and perpetuating our Okinawan cultural heritage. Every dollar donated—along with the valuable income from advertising—helps offset the cost of publishing Uchinanchu. HUOA sends a sincere Ippei Nifee Deebiru to the following donors. Mahalo for keeping Uchinanchu alive and thriving.

Uchinanchu Donors August 1 to September 30, 2018.

Yoshio Awakuni
Y. & P. Chinen
Michael Kiyabu
Frederick Higa

In Memory of Richard M. Kiyuna
by Shirley Kiyuna

By Shirley Kiyuna

Ike Me: HUOA Newsletter Fund, 94-587 Ukee Street, Waipahu, Hawaii 96797

Please Kokua

Production costs for Uchinanchu have escalated due to increases in circulation, labeling expenses and postage. Your contribution to help defray some of the expenses is greatly appreciated.

Mr. Mrs. Ms.Miss
First Name
Last Name

Please include this form with your donation and send to:
HUOA Newsletter Fund, 94-587 Ukee Street, Waipahu, Hawaii 96797

Enclosure is my donation of $ ___________

Addressee:

Send the Date!

Uchinanchu of the Year & 69th Installation Banquet

Please mark January 19, 2019, on your calendars and join us for HUOA’s Uchinanchu of the Year & 69th Installation Banquet.

Come and support your club’s Uchinanchu of the Year, meet your incoming officers and advisors, and say thanks to this year’s officers and advisors for their hard work! This is always an entertaining and memorable event.

See you there!

2018 CALENDAR OF EVENTS
The year at a glance!

Oct 27 “Mirukuy nu Kaji” - Shida Fusako Charity Concert, HOC
Oct 29 Uchinanchu no Hi Celebration, HOC
Nov. 17 “Hou On Sha Toku” – Grant “Sandaa” Murata Solo Recital, Hawaii Theatre
Nov 29 “Geinou Kouryu Kouen (Yui) Vol. 2” – Ginoza Village Performance, HOC
Nov 24-25 Winter Craft Fair, HOC
Dec 5 Evening Craft Fair, HOC
Jan 19 Uchinanchu of the Year & Installation Banquet, HOC

Check HUOA website – www.huoa.org for more information.

UCHINANCHU

UCHINANCHU

Uchinanchu is the newsletter of the Hawaii United Okinawa Association. Although subject to change, issues will be published bi-monthly. Volunteer writers are welcome.

Send your name, address and telephone number to Uchinanchu Newsletter, Hawaii United Okinawa Association, 94-587 Ukee St., Waipahu, Hawaii 96797. E-mail articles to huoa@huoa.org. Uchinanchu reserves the right to edit all material for clarity and accuracy.

HUOA President — Frederick Higa
Interim Executive Director — Courtney Takara
Editorial/Production Services — Ford Chinen
Advertising Information — Elvis Hiura and Hilma Fujimoto

Save the date for the HOE’s Uchinanchu of the Year & 69th Installation Banquet

February 24, 2019

Save the Date!
Hiyamikasa... continued from Page 1

A very special development for the Festival came through the work of Lynn Miyahira, who met with our business friends and came up with five outstanding sponsors for the event. These included Zippy's, Sun Noodles, Island Insurance, Star Advertiser and Central Pacific Bank. Zippy's featured the month of August for Okinawan Festival with their Keiki menu. If you missed the shoyu pork plate, too late! It was really one! Did you know that Mr. Hidehito Uki of Sun Noodles makes a special sobi noodle just for the Festival and also taught Sandy Kaneshiro to make the broth just right? We are so thankful for their continued support along with the advertisements in the Star Advertiser and the CPB gang that volunteers each year. Island Insurance is a new sponsor but a very wise one that recognizes what makes the festival special is “family and friends coming out to work together.” Mr. Tyler Tokisaka saw the Hiyamikasa theme in action!

Awamori tasting was sponsored by the Consul General of Japan and was a success for those who attended. It brought in a different crowd and a host of top rated restaurants for the cocktail challenge and food pairings using various awamori. Thank you, Consul General Ito, Rumi Ariyoshi and especially Randy Kuba and committee for chairing this event.

Gordon Uehara captured the 2018 Festival theme and spirit in his colorful and attractive poster and t-shirts. The silhouette of the center’s Kuba and committee for chairing this event. Thank you, Consul General Ito, Rumi Ariyoshi and especially Randy Kuba and committee for chairing this event.

The successful candidate will have demonstrated experience in managing people and facilities, excellent oral and written communication skills, the proven ability to coordinate and manage multiple tasks, have specific knowledge of the HUOA, its programs and having the Uchinanchu spirit is a must. Ability to speak Japanese is also provided information, while KZOO Radio aired informative clips throughout the month of August.

We made every effort to get the Uchinanchu newsletter out early as there were last-minute updates to include, but thanks to Arnold and Eloise Hira, Hilma Fujimoto, and Alan Isara (who worked their magic on the Festival map) the issue made it out a few weeks before the Festival. All 5,000 issues at the festival were gone by early Sunday! Can you imagine? Back in March, we were hoping that we would get at least 30,000 people to attend our Festival!

Preparations for the Festival started in spring with the club booth chairpersons. These meetings grew from around 50 to over 125 by August. Each meeting detailed the location, size and content of the booths. Specific planning also included the recruitment of volunteers. The countdown to Festival also included such preparations as wok-cleaning, andamisu and isuku-mono prep one weekend prior to the event. We also encountered Hurricane Lane—crossing our fingers that it would pass with little impact on the islands. The last Festival preparation meeting was held despite the rain and wind. We were happy that we had a covered venue and that most of the hard work to set up was going to be completed by HCC and ICS. Still, we were concerned about the what-ifs.

The Matson container (with festival equipment, building materials, and supplies) arrived at the HOC on Tuesday with the help of Tommy Tamashiro; tents went up at Jefferson on Wednesday, and unloading to the delivery truck (going to Jefferson site for the andagikeladog and HCC) got help on Thursday from David Nakasone and the Wahiawa crew. They also reversed the trek on Monday (and can use some help next year).

It was a chicken skin moment on Thursday morning when the Shari-jo backdrop was hung above the 60-foot stage with 500-plus chairs set up in front. It meant that the Festival was really happening. ICS set up the booths with the draped sections from noon to 8 p.m. The Festival floor booth captains and their crews began their set up. Signs went up; deliveries kept coming in at the dock. On Friday, the third floor room events joined in the preparation, with sound checks, decorations, and more signage. Everything was completed by 8:30 p.m. (FYI - the festival ended Sunday at 4 p.m. and everyone was cleared out by 8 p.m.; with no need to return to HCC on Monday! The return to the container still occurred at HOC on Monday).

Search for Executive Director

Hawaii United Okinawa Association is seeking to fill an Executive Director vacancy.

The Executive Director (ED) serves as the general manager for the Hawaii United Okinawa Association (HUOA) at the Hawaii Okinawa Center (HOC). The ED plans, manages, and directs the day-to-day activities of the HUOA staff to maintain and operate the facility as well as provide administrative support to HUOA Programs. Facilities include a banquet hall, meeting rooms, museum/gift shop, administrative offices and grounds.

The successful candidate will have demonstrated experience in managing people and facilities, excellent oral and written communication skills, the proven ability to coordinate and manage multiple tasks, have specific knowledge of the HUOA, its programs and having the Uchinanchu spirit is a must. Ability to speak Japanese is also negotiable.

Email your resume to: ed@hawaii.rr.com
Or send to: Hawaii United Okinawa Association
94-587 Ukee Street
Waipahu, Hawaii 96797-4214

Continued on Page 4
Okinawan Festival Photo Contest Winners

The Hawaii United Okinawa Association encourages documentation of the Okinawan Festival by sponsoring a photo contest. Our goal is to gather and archive photos from the Festival to preserve the rich history of Okinawan culture in Hawaii.

A total of three prizes were awarded: a winner for each theme (Culture, Ohana), and a Grand Prize winner for the best overall photo. Images are also posted online at www.okinawanfestival.com.

Grand Prize Winner ($100):
Photographer’s Name: Warren Au
Name of Photo: Exciting Eisa Energy!
Photo Description: Eisa performer from Chatan.

Culture Winner ($50):
Photographer’s Name: Chad Gibo
Name of Photo: Kakegoe “Ha iya sasa!”
Photo Description: Hawaii’s largest indoor bon dance invites many cultures to celebrate Okinawan traditions

Ohana Winner ($50):
Photographer’s Name: Stan Sakai
Name of Photo: Friends
Photo Description: Young friends.

Hiyamikasa... continued from Page 3

volunteers who helped backstage and in the dressing rooms. Our local groups are always so wonderful to see—the kids growing up playing sanshin and dancing; the familiar members who have now achieved certifications in the performing arts, and the variety of numbers were delightful! The performers from Okinawa, many who also were in attendance for the Hawaii Okinawa Plaza celebration, were excited to perform for the Hawaii crowd. Performers upstairs on the mini stage, in Yuimaaru and Bunkawanushima (Cultural Village-Hui o Laulima) also wowed their audiences. The bon dance was a success with so many participants dancing to the beat in that huge circle! A special thank you to the video crew from Hawaii Okinawa Today and the Olelo team - check the listings for the festival showings.

The most visible volunteers are always in the food booths serving up the ono Okinawan Festival food. This year was a bit different with the andagi/andadog woks at Jefferson, and the food cooked in the state's largest kitchen with the help of Chef Kevin and his staff and two concessions on the Festival level. It was incredible to watch the volunteers working so hard cooking the foods and delivering it to the booths. Unfortunately, the food did run out. The volume of people far outweighed the increased order of food anticipated for the Festival. The lines of people were long and to their credit, those in line were so very patient.

On a personal note, the most gratifying moments were the sharing by individuals who brought their elders to the festival. Many had not been able to attend in the past, but were able to enjoy themselves at this new venue. One person commented, “Dad would never go to the Festival, but took a chance this year and had a wonderful time. He stood in the food line without complaining and even came back the next day and stood in line

Continued on Page 5
Master Grant ‘Sandaa’ Murata Hou On Sha Toku - A Selfless Resolve With Sincere Honor & Gratitude

By Jodie Chiemi Ching

The late Clarence and Judith Murata adopted an infant unaware that he was destined to bring to Hawaii a new energy and influence through uta-sanshin. With the nurturing of Japanese American parents who supported his exploration of Japanese and Okinawan culture, Master ‘Sandaa’ Murata became a maestro of his craft.

Kenton Odo Sensei explains, “He started Afuso Ryu Choichi Kai in Hawaii as the only member with the support of his sensei (National Living Treasure of Japan) Choichi Terukina in Okinawa, as well as family and friends.” There were some challenges, Odo continues. “Not knowing he was Okinawan at the time, he even took flack for not being Okinawan. Also, being sensei (third generation) where English was the language spoken at home, he had to learn to read and write Japanese and Uchinaaguchi.”

Presenting the upcoming performance entitled “Hou On Sha Toku – A Selfless Resolve With Sincere Honor & Gratitude” is Master Grant “Sandaa” Murata’s way of saying “thank you” to his ancestors, sensei and elders. It is also a celebration of “having over 200 students past and present, two shihan (master instructors), five kyoshi (certified instructors) and over 100 nugo-deshi (descendant students),” says Odo Sensei.

Master Terukina has expressed it is time for his student Master Murata to celebrate the gift of music that he has shared in Hawaii and abroad, and humbly present this solo recital in gratitude by dedicating it to his adoptive parents and his adoptive grandmother, the late Margaret Hanayo Murata.

On Saturday, November 17, 2018, the Ryukyu Koten Afuso-Ryu Ongaku Kenkyu Choichi Kai USA will present Hawaii’s first solo uta-sanshin recital at the historic Hawaii Theatre. The performance, entitled “Hou On Sha Toku – A Selfless Resolve With Sincere Honor & Gratitude,” will feature Master Grant “Sandaa” Murata honoring his ancestors, all of his Sensei and elders. Their guidance continues to help shape and influence his dedication to preserving and carrying the treasured art form of uta-sanshin to future generations.

Through the artistry of Murata Sensei, “Hou On Sha Toku” will unfold the heartfelt story of his life and the gift of music. Featured are classical Okinawan dance, performances from his students, as well as top musicians from Okinawa, including his Sensei, Grand Master Choichi Terukina, Japan’s National Living Treasure.

General Seating and VIP Tickets are available online at www.hawaiitheatre.com, at the Hawaii Theatre Box Office, or the Hawaii Okinawa Center. This is a Gannenmono event and endorsed by the Hawaii United Okinawa Association.

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Shida Fusako Dance Concert
October 27, 2018

Master Ryukyu Classic Dancer Shida Fusako and her students will be joined by members from five local dance schools at the Hawaii Okinawa Center on Saturday, October 27, 2018. This is the first charity concert event ever staged by the master dancer.

The producer is Keiko Ura and the master of ceremonies will be news-caster James Tengan of NHK World Japan.

The proceeds will be donated to Hawaii United Okinawa Association in support of the Hawaii Okinawa Plaza. Tickets are available at local dance and music schools, Toma Enterprise, and the Hawaii Okinawa Center, telephone 676-5400. Tickets are $35.

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Hou On Sha Toku - A Selfless Resolve With Sincere Honor & Gratitude

At Hiyamikasa... continued from Page 4 again.” Another said, “Appreciated the ADA restrooms for wheelchairs and walkers.”

With the increase in Festival attendance, planning for 2019 is very important to address the shortfalls of this year—it was such an unexpectedly huge crowd! While many things sold out, it gave the committee much to prepare in the future. The leadership team of committee chairs and club members are ready for the challenge and look forward to your participation again.

There is nothing like getting involved and working together with so many different people. There isn't enough space to thank everyone, and I probably missed mentioning many of you. Many thanks to each individual and groups who made the time to come out and be a part of the Festival. Each and every one of you is special. This Festival was successful because of you. Ippe nifee deebiru!
Pigs From The Sea Day
By Dan Nakasone, Sansei Uchinanchu and a Wahiawa Okinawa Kyo Yu Kai member

The significance was palpable by all who were present when the Honorable Governor David Ige, the first governor in the country of Okinawan descent, proclaimed September 27, 2018, as “Pigs from the Sea Day.” It was in recognition of one of the world’s greatest humanitarian efforts led by Uchinanchu of Hawaii that happened on that day 70 years ago. On September 27, 1948, 536 pigs onboard the U.S.S. John Owen made landfall at White Beach, a U.S. Naval base on eastern coast of Okinawa. The pigs had survived a treacherous 6,000-mile oversea journey from Portland, Oregon to help restart farms that were decimated by the Battle of Okinawa. The “Pigs from the Sea” symbolizes a much greater post war relief movement from Hawaii, which sent 151 tons of clothing, books, school supplies, medical supplies and a host of other goods—even 750 milking goats—to help bring relief for the people in great need. Hawaii also raised funds to build the first institution of higher learning, the University of the Ryukyus. There are many Uchinanchu here and in Okinawa who are familiar with portions of this story, but most people today are unaware of this post WWII humanitarian effort. Moreover, what happened to the relief supplies after being received in Okinawa was virtually unknown. I had solicited a friend, Chizu Inoue, Chief Editor of Okinawa’s Momoto Magazine, to help me uncover what I felt was the missing “last chapter” of this remarkable story. We were joined by Hiroaki Hara, a librarian of the Okinawa Prefecture Library, who is currently in Hawaii as an East-West Center Obuchi Fellow at UH Manoa.

I went to Okinawa in October 2017 to research this story not knowing what we might find. We had three objectives: 1) To find credible documentation on how the relief supplies were managed and distributed; 2) To document firsthand oral history. The human element is essential in providing insight and perspective as well as the emotional impact; and 3) That our findings be shared with current and future generations in Hawaii and Okinawa. Just after WWII officially ended must have been a period of great upheaval, but I was hopeful that our research would yield answers. It did, and it was heartwarming to find the level of care and effort that went into getting the supplies to the people. And we are at the cusp of being able to document firsthand oral history from those who gave and received relief supplies. We were fortunate to have met individuals with firsthand knowledge and to hear their heartfelt stories. Our Issei would be proud in knowing that their efforts played a significant role in the post war recovery of Okinawa. (The Hawaii Herald August 17, 2018 issue has the full story: “Aloha from Hawaii to Okinawa.”)

The Momoto Magazine 2018 Summer issue was dedicated to Hawaii with the relief effort as its cover story. And the Okinawa Prefecture Library will unveil a relief effort display in October 2019 in conjunction with the World Uchinanchu Day on October 30. Hiroaki Hara is continuing to do research for the OPL display and for articles he is currently writing for the Okinax Times. If you have any leads on documentation or oral history opportunities please contact him at: imp.hara@gmail.com or Dan Nakasone at: ad-venture@hawaii.com.

Yuntaku 2018
By Starla Takara, Yuntaku Chairperson

Under the twinking lights and nestled between the buildings in Downtown Honolulu, the sound of eisa beats filled the air. On Friday, September 28, 2018, Yuntaku was in full swing in the beautiful courtyard of Cafe Julia at the YWCA. “Yuntaku” means to “talk story” or “chat” in Uchinaaguchi. Attendees had the opportunity to talk story with one another as they searched for individuals to help them complete their Yuntaku bingo card. They chatted with others at the six cultural booths: Hawaii United Okinawa Association, Afuso-Ryu, Ryukyukoku Matsuri Daiko Hawaii, Young Okinawans of Hawaii, Chinagu Eisa Hawaii, and Shinka Hawaii to complete their cultural booths passport. Through Yuntaku, Okinawans and Okinawans-at-heart could connect with one another and the Uchinanchu culture. Entertainment throughout the night featured performances by Chinagu Eisa, HOCA and Afuso-Ryu. Games such as Uchina Janken, andagi whistling and gime-gime musical chairs added even more fun to the atmosphere. Attendees also had the opportunity to win an Amazon Echo, $100 Amazon gift card, and a variety of prizes through lucky drawings sold by the 66th Cherry Blossom Court of the Honolulu Japanese Junior Chamber of Commerce.

On behalf of the committee, we would like to thank Cafe Julia and the numerous donors and supporters who made the event possible. Planning such an event is not possible without the hard work of committee members from Shinka: Mark Higa, Hanae Higa, Lara Karamatsu, Gina Ike Nagamine, Kurt Nagamine, Ayumi Sakamoto, and Lisa Tamashiro.

Shinka is the 50th HUOA member club whose mission is to perpetuate the Okinawan culture and connect individuals to the Okinawan identity through social and cultural interactions. Shinka is aimed at individuals between the ages of 21-39. Interested in joining? Visit shinkakahawai.org or contact us at shinkakahawai@gmail.com for more information.

Hanae Higa, Yuntaku committee, with UH students from Okinawa.
Cherry Blossom Court selling lucky number tickets.
Afuso Ryu members playing Sanshin.
In our traditional fashion, after months of planning and days of sometimes grueling work at the Okinawan Festival, many of us eagerly awaited the Aloha Party on Labor Day. The annual rituals of clean-up and then celebration, allow us to wish each other congratulations and otusu-karesama deshita. This year, however, was certainly unique—a year of firsts—and also a year of trials and tribulations. Ultimately, the feeling of bijinmashita ran through our veins as we remained courageous and committed to lay a foundation for the future together.

This year, we welcomed hundreds of our friends from Okinawa to participate in the Okinawan Festival, and also to celebrate the completion of the Hawaii Okinawa Plaza project. A crowd of over 500 people made up of supporters and donors from Okinawa and Hawaii attended the blessing for this project that symbolizes the result of collaboration, hard work, and hope for the continued flourishing of our Okinawan culture in Hawaii.

Govemor David Ige, Honolulu Mayor Kirk Caldwell and Consul General Koichi Ito, who all played pivotal roles in the completion of the Plaza, offered heartfelt words of congratulations and a strong reminder of the sense of yuimaaru always demonstrated by the Uchinanchu community. Some of the leaders from Hawaii and Okinawa who were instrumental in stewarding the efforts for fundraising and execution of the project shared personal messages marking this significant moment. Speakers included George Tamashiro, Chris Shimabukuro, and Mark Higa, as well as many of our biggest supporters from Okinawa: Asami Ginoza, Chair of the Hawaii Okinawa Plaza Fundraising Committee in Okinawa.
Bridging from Generation to Generation - For Our Children!

The Hawaii United Okinawa Association would like to acknowledge the following individuals, families, organizations and companies who have donated or pledged to our Campaign. Since our last report we received $48,494.40. The HUOA is truly grateful for your support and the confidence you have displayed through your generous donations and humbly ask for your continued support.

We are appreciative to the clubs and their members who have continually supported us. We would like to welcome Steven & Stephanie Saito and Alice S. Uyehara to our 200 for 2M Campaign.

Magukuru Kara Ippoke Nilifee Deebiru – from our hearts, thank you very much.

IKUYU MADIN KAI MEMBERS OF THE 200 FOR 2M CAMPAIGN
(Listed Members have either donated or pledged $10,000 or more to our current campaign starting July 1, 2014.)

Aloha Tofu Inc., Paul Uyehara
Nancy Akamine Arizumi, Claire Matsumoto, Wilma Ongi
Arahiro Ohana
Charles & Gladys Tokunaga Asao
George Bartels, Jr. & Doreen Bartels
Dr. Glenn M. & Lucille K. Biven
Ford & Daneil Chinan
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Hawaii Shuri-Naha Club
Christine & Stanley Higa
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Hui O Lagulima
Carol & Stanley Ige
Jocelyn Ige
Ralph & Jean Ige
In Memory of Melvin “Blackie” Iha and Benjamin “Blackie” & Violet Iha
Richard Iha, Jr.
Yuriko Inamine

IKUYU MADIN KAI DONORS OF $10,000 OR MORE

Jon Itohura
Arthurt Kaneshiro
Nobuko Kida
Kin Choiun Kai
Itohura Ohana
Charles & Gladys Tokunaga Asao
George Bartels, Jr. & Doreen Bartels
Dr. Glenn M. & Lucille K. Biven
Ford & Daneil Chinan
Dr. Doris Ching
Alton Chung
Furugen Family Ltd. Partnership
Gwen & Clayton Chinen
Hawaii Shuri-Naha Club
Christine & Stanley Higa
Henry Shiyei Higa & Gladys Matsue Higa by co-trustees
Jane Akiko Kamiya, Alice Etsuko Higa & Edward Shisei Higa
Laverne Higa
Mark & Hanae Higa
Mildred Higa
Dr. Kyoko Hijirida
Hui Aliu, Inc.
Hui Makaala
Hui O Lagulima
Carol & Stanley Ige
Jocelyn Ige
Ralph & Jean Ige
In Memory of Melvin “Blackie” Iha and Benjamin “Blackie” & Violet Iha
Richard Iha, Jr.
Yuriko Inamine

Locally Donors started in 2014

Steven & Stephanie Saito
The Family of Akira & Jane Sakima
Jane Serikaku
Chris & Shiori Shimabukuro
Earl & Sue Shimabukuro
Herbert & Lillian Shimabukuro
R.K. & C. Shimabukuro
Bob & Mimi Shirama
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Kenneth & Helen Yamamota
Nancy & Larry Yogi and Family
Yomitan Club
Bob Yonahara
Harold & Elvis Yonamino
In Memory of Kenneth K. & Hazel C. Uehara

Donations listed below were received August 1, 2018 to September 30, 2018.

Alvin Adaniya
Ernest M. Adaniya
Agada Jose Dojo
Akoha Tofu Inc. (2)
Aza Yogi Doshi Kai by Doreen & Ruby Miyashito
Aza Yogi Doshi Kai by Eric M. Nakasone
Aza Yogi Doshi Kai by Albert & Carolyn Chen
Aza Yogi Doshi Kai by Pam Ako
Aza Yogi Doshi Kai by Myles Nakasone
Alton W. Chung
Hawaii Shuri-Naha Club by Joanne Ing
Hawaii Shuri-Naha Club by Edward & Barbara Kuba
Hui Makaala of Hawaii Scholarship Fund
Debbie McKee
Ms. Nozomi Miki & Takeshi Miki
Lawrence & Alice Miyashito
Akira Morita
Nago Club by Matsumoto
Nago Club by Mildred Miyashiro
Nago Club by Max & Wilfred Ogomori
Nago Club by Ed & Betty Honbo
Nago Club by Rachel Fu
Richard & Kayoko Nakama
Karen TooKo Nakasone (2)
Onoku Azajin Club by Howard & Jane Takara
Hawaii Shuri-Naha Club; In Memory of Kamesuke & Misao Nakamura by Wiley Tipton, and Gordon Oshiro
In Memory of Jane Serikaku by Karen Kura Nagasuokasu Serafin Kai
In Memory of Jane Serikaku by Ginowan Club
In Memory of Jane Serikaku by Karen Kubo-Hori
In Memory of Mary Tomoya by Hawaii Shuri-Naha Club

Yoshimori Oshiro
Yasuhiro Uchina
Hawaii Shuri-Naha Club
Family of Akira & Jane Sakima
Jane Serikaku
Chris & Shiori Shimabukuro
Earl & Sue Shimabukuro
Herbert & Lillian Shimabukuro
R.K. & C. Shimabukuro
Bob & Mimi Shirama
George & Pat Takamiya
Courtney Takara
Karen Keiko Tamae & Akira Sugikawa; Roy, Dawn & Makana Sugikawa; Janet & Neal Yamanduchi
Tamagusuku Club
Cyru & Ann Tamashiro
George & Elene Tamashiro
James M. Tamashiro Family, In Memory of Martha Kame Tamashiro
Daniel Tengan
Mark & Joanie Teruya
Charles T. Toguchi
Linda Torigoe
Darryl Uezu
Alice S. Uyehara
Maurice & Jean Yamamoto
Kenneth & Helen Yamamota
Nancy & Larry Yogi and Family
Yomitan Club
Bob Yonahara
Harold & Elvis Yonamino
In Memory of Kenneth K. & Hazel C. Uehara

In Memory of Hanako Okahara by Yomitan Club
In Memory of Kamesuke & Misao Kakazu by Mary Oshiro, Bonnie Lou & Wiley Tipton, and Gordon Oshiro
In Memory of Jane Serikaku by Kita Nagasuokasu Serafin Kai
In Memory of Jane Serikaku by Ginowan Club
In Memory of Jane Serikaku by Karen Kubo-Hori
In Memory of Mary Tomoya by Hawaii Shuri-Naha Club
Preserving Our Legacy

2017 TO 2018-ANNUAL GIVING PROGRAM

We are in our last month of our Annual Giving Campaign, members embracing the theme “Hiyamikasa – Rallying together for everyone’s success,” have generously come forth and contributed towards the success of our organization. We would especially like to express our gratitude to the many donors whose gift was in memory of Jane Serikaku.

This year’s program we received 805 donations, representing $125,373.40. We are happy to report through your generosity, we exceeded last year’s campaign. We truly appreciate your support and the confidence you have shown in us and hope for your continued support for our 2018/2019 Annual Giving Campaign. Ippee Nifee Deebiru!

The following list of donors reflects contributions from August 1, 2018 to September 30, 2018.

**GOLD - ($1,000 TO $2,499)**


Janice Toyama

**SILVER - ($500 TO $999)**

Okinawa Prefecture Department of Culture, Tourism and Sports.

In Memory of Holly Emi Takara by Howard & Jane Miyagi.

**CONTRIBUTOR - ($100 TO $249)**

In Memory of Jane Serikaku by Yoshikazu Matsubara Warren Au Y. Chinen Keiko Nakata

In Memory of Lorraine Kaneshiro with love from Lorraine Fund

**FRIEND - ($99 AND BELOW)**

A. Arashiro Derek & Noreen Hirao Ken M. Takemoto (2)

Making Imprints for Our Future - continued from Page 7

Choko Takayama, President of the Okinawa Hawaii Association; and representing the Okinawa Prefectural Government, Takao Kadekaru, Director General of the Department of Culture, Tourism and Sports. HUOA President Courtney Takara expressed a deep kamsahi, as she represented the many gen-

erations of beneficiaries of the HUOA whose lives will be enriched by this project.

The messages were resonating, acknowledging that the project epitomized the values of our Uchinanchu community: with a pure, resolute purpose and a selfless dedication, the hands of many can make seemingly impossible feats reality. We were also reminded that this joining of com-

munities in Hawaii and Okinawa for a wonderful cause has helped forge many friendships over the years and brought numerous enriching events to Hawaii that support HUOA’s mission to preserve, perpetuate and promote the Okinawan culture.

Speakers reflected on entire communities and countless individuals who made this possible, including those who are no longer with us physically but are always with us in spirit, such as our late Executive Director Jane Serikaku. We were all overcome with a warmth in our hearts. Everyone shared a feeling of euphoria, gratefulness, and hope.

Beautifully crafted wood plaques were presented to our dedicated supporters from Okinawa, and a star-studded group that included Sadoa China, Daiichi Hirata, Hajime Nakasone, Tatsuya Shimbukuro and Toru Tonaha, sang an acapella rendition of Ashimiji Bushi. As the maile lei was untied and Kahu Kelekona Bishaw offered his blessings, we marked the start of a new chapter in our journey together! The crowd formed a massive circle, joining hands for the singing of Huihui Aloha and closed the ceremony with our celebratory kachashi.

Ippee Nifee Deebiru to all of you who lent your hearts, minds and hands to this endeavor. Because of each of you – we share this bright hope to provide for our children, grandchildren and future generations to sustain our programs, educational opportunities and facilities. Like the Hawaii Okinawa Center, this is your project and your home that we all played a role in creating. As we watch tenants start occupying the Plaza and carry forth with fundraising efforts, let’s continue to find ways to protect our home and work together toward everyone’s collective successes. 

HUOA Past President Tom Yamamoto holds a picture of our late beloved Executive Director, Jane Serikaku.

Asami Ginoza with a special plaque of appreciation.

Kahu Kelekona Bishaw leads our entry with a blessing.

Chatan Eisa leads the opening procession with Izumizaki Hatagashira in the background.

Shishimai from Hawaii Okinawa Creative Arts mesmerize the crowd.

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HUOA Past President Tom Yamamoto holds a picture of our late beloved Executive Director, Jane Serikaku.

Asami Ginoza with a special plaque of appreciation.
OHK Calls on Governor David Ige

Okinawa Hawaii Kyokai members made a courtesy visit to Governor Ige during their trip to Hawaii.

Students from Miyakojima!

Nago Students Visit, August 21, 2018

Okinawa Mayors Visit Hawaii

Kumejima Town Mayor Haruo Oota and Onna Village Mayor Yoshimi Nagahama visited Hawaii on a mission to research Visitor Industry Impacts to Communities and Coral Environments.

Kin Town Mayor Visits Okinawan Festival

President-elect Jo Ige and Kin Club members welcomed Kin Town Mayor Hajime Nakama and delegation who came for the Okinawan Festival and HOP celebration.

American Consulate Visits

Left: Akinori Hayashi, Political Specialist, American Consulate General Naha. Right: Shinji Hosokawa, Political Specialist, Consulate General of the United States of America Sapporo Japan.
Welcome Students

Okinawan students from an afterschool program established by former Center of Okinawan Studies staff member Rinda Yamashiro visit HOC.

Yaese Students Visit HOC

Mensore

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MEMBER OF AZA YOGI Doshi Kai
Ginowan Club Makes Andagi at the Festival

Yes! Andagi was prepared and cooked from scratch! Ginowan Club’s involvement with the Okinawan Festival is primarily focused on mixing and cooking andagi. At the same time, however, members are also involved in other activities, such as the parade, paranku, and cultural activities.

After a joyous picnic in August, prepping andagi for the Festival was a major undertaking. Chairperson Sandra Nishimoto organized volunteers and did a tremendous job in recruiting 160 volunteers—many covering several shifts because of the need for more hands. Shift captains were: Sandra Nishimoto, Wilma Ogimi, June and Kelli-Arn Zakimi and Pat Miyashiro.

It was a challenging experience to be separated miles from the Festival site and to be lacking some necessities, but making new friends and catching up with old friends and family made for a happy crew!

Ginowan Picnic 2018

By Sean Tamashiro

This year’s Ginowan picnic took place on August 5—a little later than usual. As usual, we got there early to reserve our spot and get good parking. It is a good feeling when everything is set up and you know you can take it easy.

When the club’s equipment arrived, we helped to offload the vehicles. I think people appreciate it when others help, because I know I do. Having helped in the past makes it easier to anticipate. We assemble the roof frame, put the tarp on, put legs on one side of the tent, then the other side, and tighten the screws. Many people are required to walk the tent to its final location. We use a tree as a point of reference and then secure the tent. We move the tables under the tent and load the tables and drinks. If anyone else arrives later and needs help, we go and help.

At this early hour, the sun comes into our tent at an angle. Because we will be there all day, we try and block the sun the best we can with a mesh screen, which helps until the sun moves higher overhead. There is a nice breeze from an approaching storm.

The games begin with a warm-up of hot potato. I did not last very long and I think the winner was a young boy. Some of the games take great coordination, speed and focus. It’s always great to see people outside their comfort zone enjoying themselves and seeming very silly. Many people have tried to enhance their skills over the years, but have yet to master these games. Others only require luck.

Some of the games have very weird names like akayamiso. I hope I spelled that correctly. We take a break for lunch and listen for our lucky numbers.

The following individuals and clubs have generously donated to the Okinawan Festival:

- In Memory of Aunty Jane Serikaku by Susanne Gibo
- In Honor of Jane Serikaku by Michelle A. Whaley
- Hui O Laulima
- Hui Okinawa
- Hawai‘i Katsuren Chojin Kai
- Royal Contracting, Co., Ltd.
- Iwakuni Odori Ai Ko Kai
- Goya Ohana
- In Memory of Jane F. Serikaku
- In Memory of Mr. & Mrs. Arthur Yonega & Fujiko Arashiro by the Arashiro Ohana - Milton & Pamela Arashiro, Jeanette Akamine, Adele Tsukamoto, C. Yonehara, Daniel Arashiro, Thomas Arashiro, Steve Arashiro
- In Memory of Mary Hori by Karen Kuba Hori
- In Memory of Mr. & Mrs. Arthur Yonega & Fujiko Arashiro by the Arashiro Ohana - Milton & Pamela Arashiro, Jeanette Akamine, Adele Tsukamoto, C. Yonehara, Daniel Arashiro, Thomas Arashiro, Steve Arashiro
- In Memory of Mr. & Mrs. Arthur Yonega & Fujiko Arashiro by the Arashiro Ohana - Milton & Pamela Arashiro, Jeanette Akamine, Adele Tsukamoto, C. Yonehara, Daniel Arashiro, Thomas Arashiro, Steve Arashiro
The 2018 Autumn Dance Matsuri was held on Saturday, September 15, at the Hawaii Okinawa Center.

Ippu Nifee Deebiru to everyone who joined us for the Autumn Okinawa Dance Matsuri!

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This holiday season the Hawaii United Okinawa Association will again host two of Hawaii’s premier Craft Fairs. On November 24th to November 25th, the Hawaii Okinawa Center will open its doors for the thousands of anxious shoppers trying to find that special holiday gift and don't forget to reserve December 5th for our “An Evening in Waipio Craft Fair.”

**2018 Winter Craft Fair**

November 24th - 25th
Saturday - 9am to 3pm
Sunday - 9am to 2pm

Hawaii Okinawa Center
94-587 Ukee St. - Waipio Gentry
Parking available at the Center & across the street at the Hawaii Okinawa Plaza

Early Entry!!! A donation of $5.00 or more will entitle you to enter the banquet hall at 8:30am, thirty minutes before the general public. We will also be collecting non-perishable food items for Hawaii Foodbank.

(Donate to receive a coupon for one free andagi, one coupon per person - per day)


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“An Evening in Waipio”
December 5th - Wednesday
5:30pm to 9:00pm

Great Shopping
Delicious Food - Andagi
Santa - Silent Auction
On Thursday, November 29, 2018, Ginoza Village will be presenting a special performance at the Hawaii Okinawa Center to help celebrate the 70th anniversary of the Hawaii Ginoza Sonjin Kai. “Ginoza Son, Getou Kouryu Koen (Yui) Vol. 2” will be the second performance by Ginoza Village in Hawaii. For the first performance two years ago, the village sent performers from the Kanna and Matsuda districts. This year, they will be featuring performers from Sokei and Ginoza, the two other large districts in Ginoza Village. If you were able to join us in 2016, you will remember the impressive performances, including Matsuda district’s “shishimai” and Kanna district’s renditions of “choja no ufusu” and “shochikubai.” Knowing that the performers from Ginoza Village gave such a memorable performance two years ago, we eagerly anticipate another great performance this November!

Tickets for the event will be available through the Hawaii Okinawa Center, or through the Hawaii Ginoza Sonjin Kai (contact information below). The ticket price of $35 includes admission and dinner.

Ginoza Village separated from Kin Village (now Kin Town) in 1946, and two years later in 1948, the Hawaii Ginoza Sonjin Kai was founded with 21 charter member families. The Hawaii Ginoza Sonjin Kai will also have a separate 70th Anniversary Celebration event the next day on Friday November 30, 2018 at the Manoa Grand Ballroom. For more information about this event, please contact David Shinsato from the Hawaii Ginoza Sonjin Kai (davidts@hawaii.edu).

On September 29, 2018, the Hawaii Shuri-Naha Club celebrated its 90th Anniversary at the HOC Legacy Ballroom. Old and new faces mingled in the crowd of 200 members and guests, talking story, nibbling on pupus, sampling shots of Kuba Awamori and vinegar from Lotus Spirits, and Okinawan sweet potato shōcha from the Hawaii Shochu Company. A group photo was taken to document this very auspicious event.

In addition, families picked up their 254-page commemorative book, which includes the Shuri and Naha club histories and features biographies of iseis and niseis along with genealogical information. This commemorative book has been 16 years in the making. Its purpose is to preserve the history of the Hawaii Shuri-Naha Club and to help the newer generations trace their roots, reconnect with their family and relatives, and appreciate their rich family and cultural heritage.

The celebration opened with a rousing eisa performance by RMD. Then our own home-grown talents were highlighted by Tamagusuku Ryu Senjukai, Frances Nakachi Kuba Sensei, and Jinpu Kai USA, Kin Ryosho Ryukyu Geino Kenkyusho, Cheryl Nakasone Sensei, performed with Atsuo Ryu as jikata.

The program continued with heart-touching and stirring songs by Wayne Takamine, the Shuri-Naha Sanshin Sunshine Band of Mark and Hanae Higa, Kori-Jo Kochi and Dudley Yogi, and closed with Cyrus Tamashiro singing Shimanchu nu Takara, reminding us of our Hawaiian and Okinawan island treasures.

Each dues paying family member left the event with a souvenir bowl printed with the 90th Anniversary logo designed by Mark and Hanae Higa. A package of Sun Noodle Okinawa soba, donated by Hidehito and Keiko Uki, and a beautiful, microwaveable, Okinawan fabric bowl holder made by Bobbi Kuba completed the keepsake set.

Club members placed a family item in our time capsule which will be opened at our 100th Anniversary party 10 years from now in 2028. We look forward to seeing all our family and friends again at that celebration! Karii!
UJSH Hosts Annual Nenchosha Festival

This year, the United Japanese Society of Hawaii (UJSH) recognized 21 honorees at its 44th Annual Senior Citizens Festival, or “Nenchosha Ian Engei Takai.” Of the 21 honorees, many were HUOA members and fellow Uchinanchu from the Lanakila Okinawa Nenchosha club. After lunch, we all gathered on stage for an Uchinanchu photo!

Wahiawa Okinawa Kyo Yu Kai Crowns 2018 Golf Tournament Winner

OKYK congratulates Yoshiaki “Aki” Kakazu as this year’s tournament winner. Chairman James Oda did an outstanding job organizing the event along side Miles Hakoda, Warren Hahn, Mark and Faye Oyasato, and Debra Oda.

Other recent winners of this event include: 2017-Mark Oyasato tied with Troy Kim; 2016-Nobu Tamanaha with Gary Jitchaku as overall winner; 2015-2012-Rodney Kaneshiro, Vern Miller, Tom Oyasato, and Jimmy Oda, respectively.

Uchinaa-guchi (Okinawan language)

Word of the Month

September
ushi-deeku, n. A women’s group dance, with hand drums and singing, to express gratitude for a rich harvest, usually held on the fifteenth day of the eight lunar month. [OBJ, ODJ]

October
wuunu, n. [ono] An axe; a broadaxe with a handle large enough to be help with both hands. Also wuun, uun, uuunu. See also yuuchi², tiin², ishiyuuchi, haa², habu², niri.

(last year’s winners with Aki Kakazu. (L-R): Troy Kim, Aki Kakazu, and Mark Oyasato.)

Opportunity to Host High School Students from Okinawa

Homestay period: Feb. 17 – March 2, 2019

Twenty-five high school students from Okinawa will be arriving on Sunday, February 17, 2019. Homestay families must have a high school student willing to host and escort their guest to their own high school for five school days during the two-week period.

This will provide a tremendous opportunity to learn about Okinawa and to share our local lifestyle. Hawaii students who are willing to host will have the opportunity to spend two weeks in Okinawa, usually hosted by the student that you will have “adopted” into your family while they are here with you. The Okinawa portion of the exchange program will be in June 2019.

Application forms are posted on our website: www.huoa.org. If you have questions, please call HUOA at 676-5400 or Joanie Gushiken at (808) 454-7868, email: jsgush@hawaiiantel.net.

Uchinanchu no Hi Celebration

Please Join Us!
Monday, October 29, 6 p.m.
Hawaii Okinawa Center

Join us for a “potluck” dinner as we celebrate with Uchinanchu around the world. We will show a video of the play, Hiyamikachi Uchinaa! about Shinsuke Taira and Okinawan immigration.

Please rsvp by calling 676-400 or email huoa@huoa.org.

Ginowan Picnic 2018 - continued from Page 12

Pick-Up and the Water Balloon Toss. People gather around an area for the Produce/Prize Pick Up, strategizing on what the best items are and how best to get them. The seniors are let into area first and given a few seconds head start before the mob goes in. If you participate, you better plan on making stew. Some people grab so much stuff that things fall back to the ground. Those items become fair game and are snatched up quickly.

The Balloon Toss begins by selecting the best balloon. People check for size, air bubbles, feel/weight, and the firmness of the balloon skin. The game begins with an easy throw from a few feet away. Even so, some balloons make their way to the ground and break. Fortunately, there may be still some left over balloons, so they can start over. As the distance between partners grows wider, the number of participants decreases. Some partners catch the balloon near their body where it explodes all over them. Some partners throw their balloon short so the other partner has to sprint to catch it, which is sometimes successful.

A good day was had by all. We help to break down the club tent, pack up, and say our goodbyes. Until next year.
Celebrate in 2018 with A Catered Experience!

As the exclusive caterers to the Legacy Ballroom at the Hawaii Okinawa Center, we enhance the beauty of the venue with a diverse menu for your guests to enjoy.

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call 677-7744 or visit www.acateredexperience.com for menus and more information.

November 2018
14 Executive Council meeting, HOC, 7pm
17 Hou On Sha Toku-Solo Concert by Grant Sanda, Tropical Theatre, 3:30pm
22 THANKSGIVING DAY-HOC office closed
23 Winter Craft Fair Set-up
24-25 Winter Craft Fair, Sat 9am-3pm & Sun 9am-2pm, HOC
28 Board of Directors meeting, HOC, 7pm
29 Ginoza Son Geinou Kouryu Kouen (Yui) Vol. 2—In celebration of the 70th anniversary of the founding of the Hawaii Ginoza Sonjin Kai, HOC, Dinner: 6:15pm, Concert: 7:15pm

December 2018
3-4 Evening Craft Fair set-up
5 Evening in Waipo Craft Fair, 5:30-9pm, HOC
12 Executive Council meeting, 7pm, HOC
25 CHRISTMAS HOLIDAY-HOC Office Closed

Classes • Other Meetings at Hawaii Okinawa Center:
HUOA Sanshin: every Thursday, 7pm*
Ichigo Ichi E: 1st & 3rd Tuesday, 7pm*
Ikebana: 1st Wednesday, 7pm*
Karaoke nite: every Monday, 6:30pm*
Kobudo Taiko: every Monday, 7pm, contact Calvin Nakama 224-7374
Monday Crafters: every Monday, 9am*
Okinawan Genealogical Society meeting: 3rd Saturday, 9am*
Uchinaaguchi: every 2nd Tuesday, 1pm*, every 4th Thursday, 7pm*

*for more information, please call 676-5400
**Subject to Change** (entries as of 9/24/18)

New episodes premiere on the first and third Saturday of the month at 7 pm and repeat the following Thursdays at 5 pm on ‘Olelo Community Media Channel NATV 53. However, no HOT show is aired on the fifth Thursday of a month.

All HOT shows are submitted in high definition format. ‘Olelo currently offers HD programming on Hawaiian Telcom channels 1049 and 1053.

All ‘Olelo shows are streamed on the Internet at www.olelo.org. Our latest shows are available on-demand on the same ‘Olelo website at: What’s on; OleloNet Video On demand; then search for keyword “Okinaw”. The HUOA website www.huoa.org has links to the site. This TV schedule is also available on the HUOA website, which will be updated should any changes occur.

Nov 3, Sat, 7 pm, Nov 8 & 15, Thurs, 5 pm — 2017 Okinawan Festival (Show Eight) featuring Tamagusuku Ryu Senju Kai Frances Nakachi Ryubu Dojo, Okinawa Yui Buyo, and Azama Honryu Sumi No Kai Hawaii Shibu.

Nov 17, Sat, 7 pm, Nov 22, Thurs, 5 pm — 2017 Okinawan Festival (Show Nine) featuring Ryukyu Sokyoku Hozon Kai Karina Sokyoku Kenkyusho, Nidaime Teishin Kai, and Brandon Ing. Also special Thanksgiving messages.

Dec 1, Sat, 7 pm, Dec 6 & 13, Thurs, 5 pm — 2017 Okinawan Festival (Show Ten) featuring Rimi Natsukawa.